# The Middlebury Campus

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# Skier hurt in Williams carnival

By Kathryn Flagg
*News Editor*

Sophomore Kelly Brush has regained feeling at chest level and above after suffering severe spinal cord injuries during the recent Williams College Carnival. Brush, a member of the women's varsity alpine ski team, is currently listed in stable condition at the Berkshire Medical Center in Pittsfield, Mass., after sustaining injuries on Feb. 18 at the Jiminy Peak ski area.

Brush, 19, fell during the women's giant slalom race. After missing a gate, she slid off the race course, traveled for approximately 100 yards and struck a chair lift tower with her back. Brush was stabilized on the scene by Jiminy Peak ski patrol and the Eastern Intercollegiate Ski Association officials before being transported by ambulance to Berkshire.

Courtesy
**Kelly Brush '08**

In a Web site designed to keep friends, family and community members abreast of Brush's progress, family members report that her spinal column was not severed but required realignment during a 10-hour surgery following the accident. Brush also suffered a punctured lung and spinal fracture.

In an announcement released on Feb. 21 by Middlebury College through the Athletics Web site, Director of Athletics Russ Reilly conveyed the thoughts and prayers of the College community to Brush and her family. In the same release, Alpine Head Coach Forest Carey '00 reported that she was "totally alert, totally there" after his Feb. 21 visit to the Berkshire Medical Center.

In addition to frequent visits from Carey, Brush has received a "steady stream of visitors" in Pittsfield, including a visit from the entire ski team, according to the College's prepared remarks. Family members reported via Brush's Web site at caringbridge.org that she has had "well over 100 visitors" since her accident.

In an article printed in the Feb. 23 issue of *The Burlington Free Press*, Brush was described as inspiring her fellow ski team members with her positive attitude and immense courage.

In an update to Brush's Web site posted on Tuesday, family members reported that her "spunk and smile" were reassuring, and that while indications are that Brush will be in a wheelchair for the rest of her life, she is "determined to be the exception." The update also indicated that Brush will soon be moving to Craig Hospital in Englewood, Colo., for further rehabilitation.

Brush's sister, Lindsay, is a junior at the College and is also a member of the alpine team. Her parents, Charlie '69 and Mary Brush, live in Charlotte, Vt. Charlie Brush skied for Middlebury and later served as a ski and football coach at the College.

## BIRDS EYE VIEW

Albert Bitici

**Watching the races,** skiers look down at the Snow Bowl's Allen run. Heavy snowfall and frigid temperatures did not stop Winter Carnival athletics and festivities on Friday.

# SGA probes SafeRides liability

By Scott Greene
*Staff Writer*

The Student Government Association (SGA) met Sunday in the Robert A. Jones '59 conference room to discuss an amendment to the previously passed "Middlebury SafeRides" transportation bill addressing Middlebury College's liability for providing student-run transportation from off-campus parties. The SGA voiced concerns that the original bill did not provide the College with sufficient liability protection, since a drunken student could easily board a vehicle and sign a document without real knowledge of what he or she is signing.

The amendment addresses this flaw, stating that the student must sign the contract "at a time when the individual participant possesses all necessary faculties for the contract to be honored and upheld in the court of law." In one of many implementation strategies posed by the SGA, students would have to sign a contract well beforehand, at a table staffed outside Ross or Proctor dining halls.

Students would only have to sign the contract once, reducing the amount of red-tape for those who frequent off campus parties. A main component of the amendment requires that students need to have signed a contract by the first two weeks of the semester or at the commencement of the program. Ultimately, the SGA hopes that the entire student body will have signed the contract.

Though funding uncertainties threaten the longevity of the SafeRides program, Senator Andrew Carnabuci '06, the program's development leader, stressed the need to neglect the long term in this instance.

"Our priority is not designing a program with

See Amendment, page 2

# Islamic Society sponsors dialogue

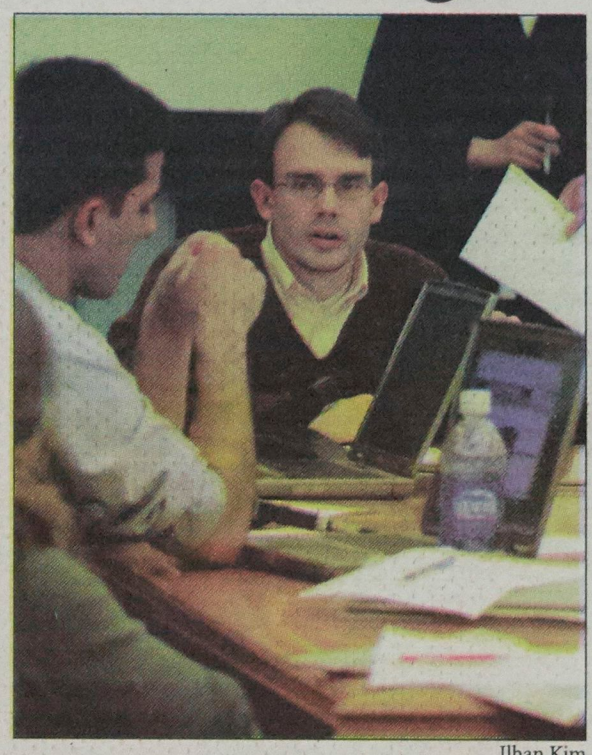
By Lisie Mehlman
*News Editor*

Panel members and students alike hotly debated the aftermath of the caricatures of Muhammad during the Islamic Society-sponsored Round Table Discussion held on Tuesday evening in the Robert A. Jones '59 Conference Room. Four speakers shared their perspectives on the publishing of the controversial caricatures as well as on the nature of the Muslim community's response. Following the presentations, the audience had the chance to pose questions to the panelists.

Presiding over the discussion was Assistant Professor of History Febe Armanios, who first provided audience members with a factual narrative of the main events surrounding the Sept. 30, 2005 printing of 12 cartoons depicting Muhammad in the Danish newspaper *Jyllands-Posten*. The caricature was considered immeasurably demeaning and was seen by the Muslim world as a direct and vicious attack on their holy religious figure and in violation of its tradition of forbidding depictions of the prophet. One particular cartoon which portrayed Muhammad with a bomb as his turban was reprinted in Norwegian and other European newspapers throughout the month of January. In early February, Muslim groups began holding protests that turned violent. Protestors first burnt Norwegian and Danish embassies in Damascus and Lebanese demonstrators set fire to the Danish embassy in Beirut. As of Feb. 27, 139 people were killed in protest skirmishes and 823 people were injured.

The first panelist, Visiting Instructor in Religion Justin Stearns, addressed the nature of these protests. He explained that it is difficult to react to th cartoon incident, but that the real question it begs is why the reaction took the form it did and why the Muslim community's response was as violent and intense as it was. He does not believe that the root of the violent response is a religious one, and he

See Cartoons, page 3



Ilhan Kim
**Assistant Professor of Political Science Quinn Mecham takes part in the Islamic Society's discussion.**

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# MIDDBRIEFS

BY JAKE COHEN AND POLLY JOHNSON

## Three new senators join SGA ranks after Feb. 28 elections

Three senators were voted into office for the Student Government Association (SGA) on Tuesday, Feb. 28. The elections only lasted 24 hours but an impressive voter turn out and a well-publicized campaign made one day plenty of time. Seven candidates yielded three active students to the current SGA roster of representatives.

Jessie Singleton '08.5, a founding member of the Roosevelt Institution and a political enthusiast, was elected as the Brainerd Commons Senator. The class of '09.5 has already made its presence known on campus by selecting Gita Elgite '09.5 as the replacement for former Feb Senator Ted King. The Middlebury student body has been reinvigorated with the recent arrival of juniors who spent the semester abroad. Leigh Polfer '07 has been chosen to represent the class of 2007 as the Half-Year Junior Senator.

SGA President Eli Berman seemed ecstatic about the set of senators and sees the potential for more progress and success in the future of the SGA. Berman has fronted a senate-based initiative called "The SafeRide Program" that would provide free off-campus transportation for students attending distant events. The addition of Polfer, who served on the Senate Transportation Committee, will fortify the senate's stance on off-campus transportation and may be the impetus necessary to gain administrative approval.

## The smoking gun

This week's Community Council meeting saw the return of what has been an on-again, off-again contentious health issue for the College: cigarette smoking and its negative externalities from the perspective of non-smokers. Reference and Instruction Librarian Brenda Ellis, Health Center Director Mark Peluso and other concerned staff members suggested the possibility of instating a smoke-free zone around all College building entrances, a plan that has long been a pipe dream for smoke-free crusaders. Next week Community Council will transition into its annual social house review and will continue discussion of a possible localized smoking ban.

## Famous climatologist to speak at Middlebury for Margolin lecture

Renowned climatologist Michael Mann will speak at Middlebury on Tuesday, March 7, at 4:30 p.m. in John M. McCardell, Jr. Bicentennial Hall, presenting a lecture entitled "Global Climate Change: Past and Future." The lecture is the College's 2006 Scott Margolin Lecture in Environmental Affairs. Mann holds a joint appointment at the Penn State University Departments of Meteorology and Geosciences and in the Earth and Environmental Systems Institute, in addition to being the director of the Penn State Earth System Science Center.

Acknowledged for his research and analysis of global warming, Mann is responsible for the "hockey stick" diagram, which he uses to describe global warming. He claims the earth is warming at an unnatural rate, with a sharp upturn in the beginning of the 20th century - the basis for the theory. Mann and his colleagues, who drew from different sources including tree rings to coral reefs to understand temperature before there were temperature records, crafted the hockey stick graph. He is firm in his belief that the Earth is warming at an unprecedented rate, and that the warming is a result of human activities.

# CORRECTIONS

Last week's article "Student-faculty ratio expounded" incorrectly attributed a viewpoint to Vice President for Academic Affairs Alison Byerly. The article read, "Faculty members like Vice President for Academic Affairs and Professor of English Alison Byerly voiced skepticism of the rather sudden, extremely positive change in the reported [student-faculty] ratio." Byerly was not present at the meeting.

The article "Auction to aid hungering nation," read, "Cook Commons will concurrently sponsor an optional donation coffee shop and provide a guest speaker, Ndesanjo Marcha." The guest speaker is actually sponsored by Atwater Commons.

*The Campus* regrets these errors.

# Honor code up for review

## Four-year report recommends faculty education

By Rachel Greenhaus
*Staff Writer*

Recommendations in this year's review of the Middlebury College Honor Code, according to Associate Dean of Students and Chair of the Honor Code Review Committee Marichal Gentry, center around educating faculty about the honor code. The review, which is conducted by the College every four years, also seeks to improve the honor code's implementation rather than suggesting that any particular policy changes.

A reduced contingent of the Honor Code Review Committee recently submitted a report to the Faculty Council after working on it with the Community Council. That report is now being reviewed by the Council before being brought to the faculty for ratification, hopefully at the April faculty meeting.

"We feel that students get a lot of orientation with the honor code. We would like to find more ways to be able to orient faculty," Gentry said. He emphasized the strengths of the system in educating first-year students and first-year seminar professors, and the effectiveness of the honor code overall.

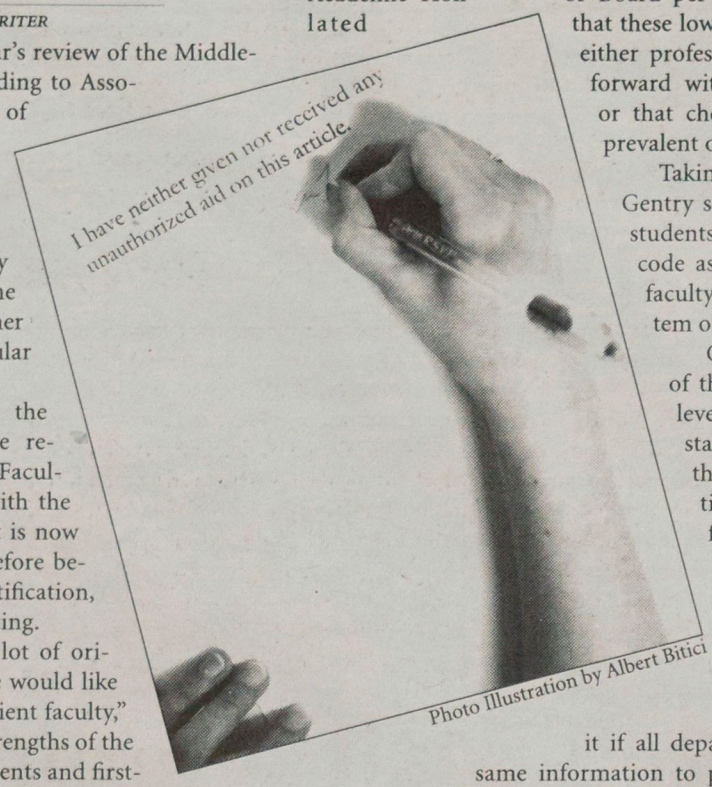


Photo Illustration by Albert Bitici

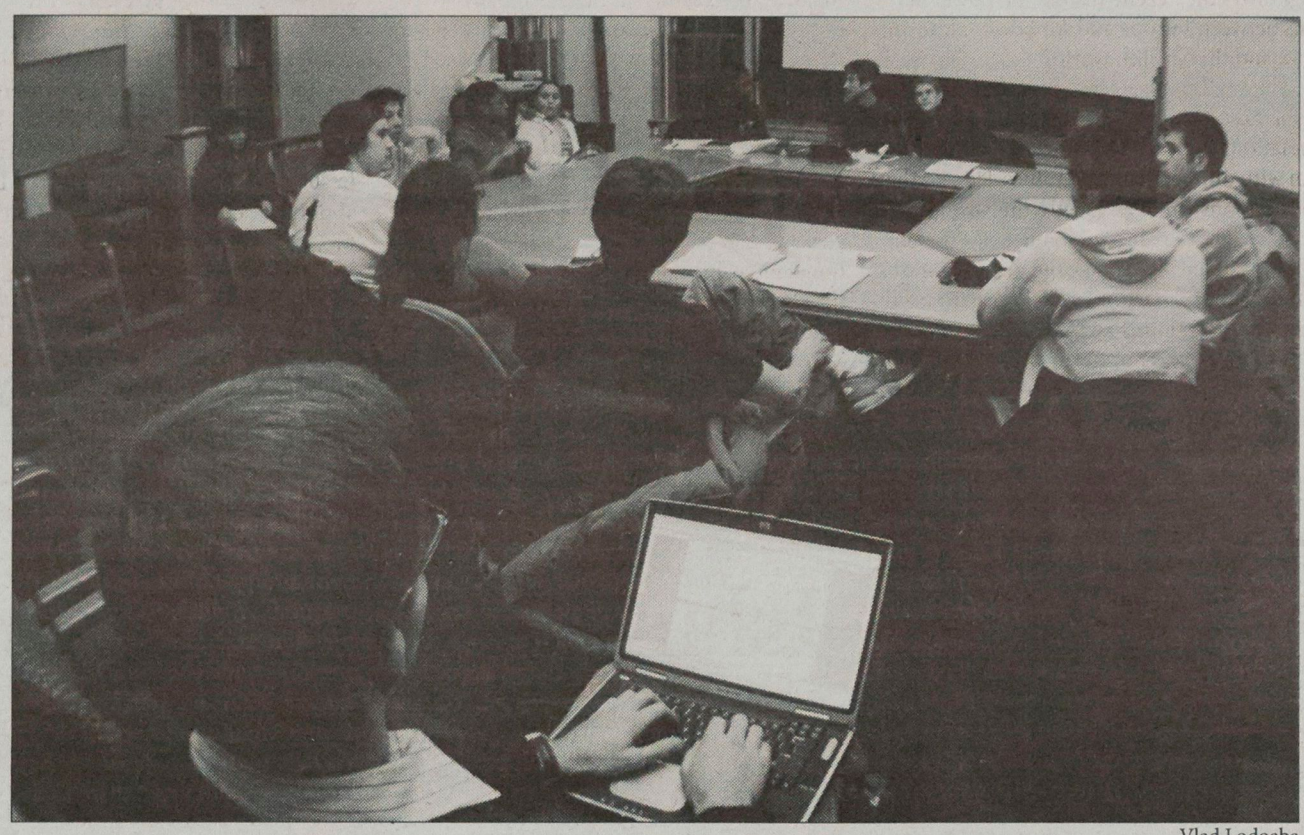
Citing the fact that there are on average only between 13 and 15 cases of reported Code violations brought to the Academic Honor Board per year, Gentry postulated that these low figures indicate that either professors are not coming forward with cases of cheating or that cheating simply is not prevalent on campus.

Taking the optimistic view, Gentry said, "I think a lot of students value the honor code as a contract between faculty and students, a system of trust."

Gentry also spoke of the need for a greater level of general understanding regarding the honor code, particularly among the faculty. One of the Committee's goals is to achieve consistency both within and across departments.

"We would love it if all departments had all the same information to present to students," Gentry said. On the whole, Gentry does not anticipate any resistance from the faculty when it comes time for their vote.

# Amendment tacked on SGA bill


Vlad Lodoaba

**The SGA approved an amendment Sunday to the SafeRides bill before debating SGA-funded music and newspaper services.**

Continued from page 1

longevity," Carnabuci said, "but instead getting this program off the ground and making sure more people don't get hurt." Under the amendment, paid drivers will possess a list of names and signed contracts as they shuttle students to and from off-campus parties. However, as Dean of Student Affairs Ann Hanson pointed out, this may present the driver with a difficult choice."This puts the driver in a difficult position if you have four people waiting to get on and three have signed a form but one hasn't," said Hanson.

While the issue of liability proved the main topic of discussion, other concerns included how to best identify those that have signed contracts and how to deal with siblings or other visitors that wish to attend off-campus parties. The meeting also included an endorsement by SGA President Eli Berman '07.5 of Fresh Tracks Music, an online service that is seeking to reach out to college students. Fresh Tracks Music focuses on discovering people who are trying to get exposure.

The SGA must also review Napster, currently the chosen music provider for the College, at the end of the year. Napster costs tens of thousands per year for the College to fund, while Fresh Tracks would operate on an individual basis. Instead of the SGA or the College paying for an expensive service, Fresh Tracks will be used and subscribed to only by interested parties.

Berman made it clear that though the program resembles Napster in many ways, there is little overlap. One distinguishing feature of Fresh Tracks is that once a student logs into his or her account, the home page displays a portal that lets he or she know of any upcoming music events on campus. This, Berman said, is a very appealing quality.

"This music feature provides the community aspect that Middlebury needs," he said, adding that the SGA originally hoped that Napster would accomplish this.

Berman also formed an ad-hoc committee to review and possibly rewrite the constitution so as to "reform the SGA to make it more commons-based." He expressed a desire to change the basic structure of the SGA to include everyone, observing that residential life has changed a great deal since the constitution was written.

The SGA concluded the meeting by discussing the ongoing newspaper issue, in which students have left newspapers lying around inside dining halls, much to the dismay of Dining Services employees. Newspaper service has been temporarily restored, and the SGA voted to move the racks either inside the dining halls or "where it will be most conducive to newspapers being returned."

In addition, Senate members debated the best way to solve the dish problem that costs the College thousands of dollars each year. Possible initiatives include a mass e-mail or publicity campaign in attempts to appeal to Middlebury students to return dishes to the dining halls.

# Liebowitz responds to *Campus*

By Polly Johnson
*News Editor*

On Thursday, Feb. 23, President of the College Ronald D. Liebowitz sent out an e-mail to all students, faculty and staff in response to last week's *Middlebury Campus* article, "Incident reveals racial tension," covering the racial incident and subsequent Community Judicial Board (CJB) hearing that took place during J-Term. Beginning by stating that it is "not normally [his] custom to respond to specific articles in *The Campus* newspaper," Liebowitz continued by explicating the College's policy against racism at Middlebury and explaining the administration's response to the incident that was reported. This is in fact the second occurrence since Liebowitz's inauguration in which he has responded to a *Campus* article with an all-school e-mail — the first time was to criticize the decision to include cartoon in the Opinions section depicting former New York City Mayor Rudy Giuliani as Hitler.

**I do believe that we can develop more effective protocols for communicating about events like this one.**

**—Ronald D. Liebowitz**

Liebowitz stated that "Middlebury College does not and will not tolerate racist conduct at any time, and members of this community should expect severe action should they violate that fundamental policy which is at the very core of this institution's values."

He continued by defending the manner in which the incident was handled by the administration, outlining the process that follows when an incident such as this is reported. First, he stated, "the College looks into the facts. Second, if the actions in question are serious enough to merit suspension, the case goes to a judicial hearing, where the students involved have an opportunity to explain their sides of the story. Third, a judgment is made by the CJB and, if the Board so votes, disciplinary action is then taken." Noting that the hearing is confidential, he made it clear that it is not standard practice for the College to comment on what goes on in judicial hearings.

Dean of the College Tim Spears said that the Human Relations Committee will present its draft recommendations and that an open forum will be scheduled in the near future. Liebowitz expressed his support for an open discussion, stating in the e-mail, "I do believe that we can develop more effective protocols for communicating about events like this one, and I look forward to the Human Relations Committee's recommendations in this area."

Sending the e-mail out on the Thursday night of Winter Carnival weekend seemed to be deliberate, as Liebowitz cited the "excessive drinking" involved in the incident. On a weekend known for a greater alcohol consumption than normal, Liebowitz reasoned with the student body, writing, "As the College begins Winter Carnival, and as we all look forward to a weekend of celebration, it is my hope that you will act with respect towards each other and with respect for yourselves."

# Cartoons incite roundtable talks

Continued from page 1

maintained that the argument that there exists cultural incompatibility between Muslims and Europeans and Americans is a disingenuous one. Rather, he said that we must "turn from religion to the recent history of power relations between Europe and America on the one hand, and the Muslim world."

Stearns explained that the differences between these groups have more to do with power relations and access to economic influence than with different cultural values. He said that the "cartoons came at exactly the wrong moment," for the current occupation of Palestine, Afghanistan and Iraq make the printing of this cartoon a particularly sensitive issue. In order to prevent reactions like this in the future, he explained that the European world must proceed with caution and make it their duty to improve the social conditions of Muslim immigrants.

The next speaker, Assistant Professor of Political Science Quinn Mecham, addressed the organization behind the protests. He explained that these protests were not spontaneously created, but were the result of the careful planning of Islamic political leaders looking to forward their explicitly political agendas. He stressed the diversity of the countries in which protests occurred and the fact that many countries that have large Muslim constituencies were entirely devoid of all protests. He explained that the majority of protests and the places where the protests were most violent are places "where there is ongoing political conflict."

According to Mecham, the dominant audience of these protests is not the European nations that printed the cartoon, but rather, domestic Muslim political rivals and competing religious and political groups within the state. As a result, protests will die out as emotional intensity and media focus on the caricatures wane, although some will surely continue because of the political benefits of protesting.

Following Mecham was the former President of the Islamic Society of Vermont, who wanted to provide a "more spiritual background to the whole matter." He spoke about Muhammad's importance to the Muslim people and explained that "1.3 billion people look to him as the ideal model and as someone whom every Muslim should emulate." The speaker quoted the Quran and explained that the Muslim community saw the publication of the cartoon as a "calculated, racist, intentional distortion of the truth."

He also said that it is the general opinion of Muslim leaders that all Muslims should come forward and protest this act of racism in a peaceful way, but that the burning of embassies and the killing of innocent people is not acceptable." Finally, he added that "freedom of speech should be guided by universal principles otherwise it becomes freedom of racism."

The last panelist, Charles A. Dana Professor of Political Science Murray Dry, spoke about freedom of speech in modern liberal democracies. He spoke about the Heckler's veto and how authorities should protect the speaker and not support the person or group who has taken offense. He made it clear that cartoons are considered satire and are not to be taken seriously. He finished by questioning if the Muslim community really thought that the cartoons did more to diminish its public image than video clips of Muslims holding hostages and stories of suicide bombers attacking during times of celebration.

At the conclusion of the panel discussion, the floor was opened for remarks and questions from the audience.

# public safety log

FEBRUARY 23, 2006 TO FEBRUARY 26, 2006

| DATE | TIME | INCIDENT | CATEGORY | LOCATION | DISPOSITION |
|---|---|---|---|---|---|
| 2/23/06 | 11:45 p.m. | Vandalism | Window | Gifford | No Suspects |
| 2/23/06 | 9:45 p.m. | Alcohol | Possession by a Minor | Allen Hall | Referred to Commons Dean |
| 2/24/06 | 12:00 a.m. | Theft | Jacket | McCullough Student Center | No Suspects |
| 2/24/06 | 12:50 a.m. | Vandalism | Door | Gifford | No Suspects |
| 2/24/06 | 11:12 p.m. | Alcohol | Possession by a Minor | Prescott (ADP) | Referred to Commons Dean |
| 2/24/06 | 11:09 p.m. | Alcohol | Possession by a Minor | Le Chateau | Referred to Commons Dean |
| 2/24/06 | 11:11 p.m. | Alcohol | Possession by a Minor | Le Chateau | Referred to Commons Dean |
| 2/24/06 | 11:15 p.m. | Alcohol | Possession by a Minor | Le Chateau | Referred to Commons Dean |
| 2/24/06 | 11:18 p.m. | Alcohol | Possession by a Minor | Le Chateau | Referred to Commons Dean |
| 2/25/06 | 3:42 a.m. | Vandalism | Wall | McCardell Bicentennial Hall | No Suspects |
| 2/25/06 | 4:08 a.m. | Vandalism | Lights | Kelly | No Suspects |
| 2/25/06 | 11:40 p.m. | Assault | N/A | Nelson Arena | Referred to Commons Dean |
| 2/25/06 | 11:55 p.m. | Intoxicated Person | N/A | Nelson Arena | Referred to Commons Dean |
| 2/25/06 | 2:00 a.m. | Intoxicated Person | Minor | Atwater | Referred to Commons Dean |
| 2/25/06 | 12:00 a.m. | Theft | Jacket | KDR | No Suspects |
| 2/26/06 | 9:45 p.m. | Theft | Jacket | Atwater | No Suspects |
| 2/26/06 | 9:45 p.m. | Unlawful Trespass | Trespass Notice Issued | McCullough Student Center | Case Closed |
| 2/26/06 | 12:25 a.m. | Vandalism | Doors | FIC | Middlebury Police Department |

# OVERSEAS BRIEFING

BY DOUG HALE

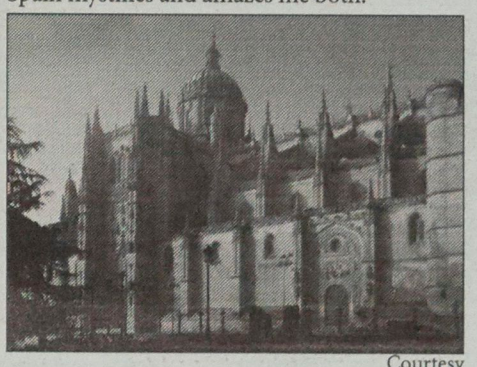
SEGOVIA, SPAIN — At 7 a.m. my alarm went off — time to head to Salamanca. I generally use my weekends here in Spain for jetting to various locations within this vividly diverse country. My friend and I rushed to the bus station, me nauseously hobbling in his wake as a result of his quick-paced walk and the unfortunate mixture of vodka, whiskey, wine and beer lingering in my stomach from the Spanish "dinner" I'd attended the night before. We caught the bus and I slept during the ride there.

Salamanca is incredible. Like Segovia, my temporary home, it's a medieval city, but it's much more lively, crowded, and dramatic. Among the first things we did was visit the city's cathedral. I haven't words to give it its due, but perhaps the most impressive aspect was the sheer size of the mammoth building — unbelievably tall yet filled with intricate sculpture and painting and stained glass even hundreds of feet above my head, where close examination was impossible. I expressed my desire to go up and see the works far above, and he posed an interesting idea back — that the inability to do so is part of the majesty of the Cathedral, that so much effort goes into what remains virtually unseen, just for the sake of artistry and the Catholic fervor of Spain. It's the difference between expensive and priceless.

At the famous University, we encountered the strangest thus far of our Spanish experiences. The central cloister-like courtyard was surrounded by only locked doors on Saturdays, but upon impulse I tried one and it opened. We continued into pitch-blackness, and some distance through the void, above our heads, an artistic projection of stars and constellations became visible. We mysteriously found ourselves walking uphill towards the image. Spooky, ethereal mood music played, and this odd seeming projection, we realized, rather was painted upon a curved ceiling and illuminated by an eerie blue light with an inexplicable origin. Upon leaving, we noticed that strange lines of light had silently appeared on the floor, bright yellow…but rather than illuminating anything, everything else remained plunged in blackness. Somewhat ill-at-ease, we hustled out back into our own dimension and on to more typical tourist attractions.

That evening I dragged us to an Irish pub we'd discovered, where the England/Scotland rugby game was playing on projector screens. I drank Guinness and yelled at the players and refs along with the rest of the crowded pub, feeling a little less homesick. I don't deny that I do miss Midd—especially rugby—during my time in Spain. But Spain makes my life so richly unpredictable; for example, the closing of snowy roads that resulted in an epic journey via bus, metro, train, and foot to reach home was a story worthy of at least a made-for-television movie.

Now I'm back huddled by the radiator in my room, cursing whatever sadistic person it was that told me that Spain was hot, as the blizzard continues to fall outside my window. Spain mystifies and amazes me both.



Courtesy

localnews

10c

4
**HEAR YE, HEAR YE**
TOWN MEETING SET FOR NEXT WEEK HAS A CONSTRUCTIVE AGENDA

5
**UP ALL NIGHT WITH MICKEY D**
GOLDEN ARCHES BECKON WITH LATE-NIGHT SERVICE

5
**WELCH ON THE WAR PATH**
DEMOCRATIC CANDIDATE PUBLICLY CALLS FOR RUMSFELD'S RESIGNATION

# Middlebury preps for Town Meeting

## Democratic tradition continues with new bridge on agenda

Courtesy

**A computer rendition shows the plans for the Cross Street Bridge project, one of several items on the agenda for this year's Town Meeting.**

By Rachel Durfee
*Staff Writer*

The town of Middlebury is poised to hold its annual Town Meeting next Monday and Tuesday. Among the items to be discussed are the town budget and appropriatesion, as well as a proposed bridge to be built across Otter Creek. The Town Meeting is a tradition unique to New England, providing every member of the community the opportunity to take part in the decision-making process that determines town policies and projects.

Selectman Peg Martin says Town Meeting is held, by state statute, on the first Tuesday of March. Formerly a full-day affair, the statute was amended and Middlebury now has a Monday evening town meeting in the town gymnasium with an Australian (secret) ballot open from 7 a.m. to 7 p.m. on Tuesday. On Monday, an elected moderator runs the meeting. Vermont Governor Jim Douglas '72, will serve as moderator once again this year. The moderator calls articles for debate and vote, interprets rules and maintains order but does not participate in discussion. Once the Board of Selectmen have presented the articles, participants can ask questions, debate and propose amendements and finally vote by voice or show of hands .

According to Professor of Political Science Bert Johnson, the tradition of Town Meeting dates back to the early-to-mid 1600s and is a form of government unique to the New England states. For "different cultural, geographic and economic reasons" other local governments hold regular elections and use elected representatives — city councils and mayors —"to decide the same issues that Vermonters decide on town meeting day."

Chairman of the Board of Selectmen John Tenney describes Town Meeting as a "fundamental governmental form, a general participatory democracy where each person has a voice and a vote." Over the years, however, participation has decreased and, said Tenney, "Town Meeting is struggling everywhere." Citizens used to take off work and devote the day to community, providing more time for discussion. There would be a midday potluck and other activities, but now, "there is not enough time to [run the Meeting] effectively." "The Meeting is unchanged but life is more complex," he added.

Frank Bryan, a professor of political science at the University of Vermont, wrote in his book, "Real Democracy," that attendance at Vermont town meetings averages a little over 20 percent of registered voters. "This figure varies widely based on the size of the community," wrote Bryan. "However: in larger towns, a smaller percent of people attend Town Meeting." Tenney estimates only 200-225 people out of Middlebury's 4300 registered voters will attend Town Meeting. More will watch on TV, but do not necessarily exercise their voting power. According to Martin, more people vote on Tuesday as well.

Despite lower voter turnout, general opinion says Town Meeting is still an effective and positive experience. Johnson observes, "People who argue back and forth about whether town meetings are good or bad usually argue about the system's effect on citizenship, democracy and representation — not about whether towns are ill-managed." Says Martin, "It is one of the few times when a community has the chance to come together for the sake of the community. It would be great if more people participated, but at least there is the possibility for active democracy."

Issues on the Monday agenda include the town budget for the 2007 fiscal year, the replacement of city service vehicles and renewing the one-cent tax levy for the town's Conservation Fund. On Tuesday the polls open for secret voting on the Cross Street Bridge project and the proposed appropriation of $75,000 for preliminary engineering, design and planning. The other article on the ballot is being brought forward by the Vermont League of Cities and Towns who, says Tenney, "see the State Education Fund being pushed and pulled in different ways," which could lead to higher property taxes to support the state education system. According to the town website, the vote on the ballot asks if the town should instruct the state government to oppose "any use of the State Education Fund for purposes that are outside the law's original intent to 'make payments to school districts and supervisory unions for the support of education'; the shifting of existing State General Fund expense obligations to the Education Fund; and the reduction of any existing State General Fund revenue support to the Education Fund."

While Tenney does not expect the budget to be "a hot button issue," Martin notes that there is a "sizeable increase in Capital Funding for road repair" which "may be an item of contention." Most agree that the Cross Street Bridge project will be the biggest issue at this year's Meeting. The proposal, created by the Board of Selectmen and the Bridge Committee, lays out a bridge that would run from Cross Street to Main Street, creating a second bridge to run over Otter Creek. Such a project is not a new idea, as it has been proposed by independent traffic engineering analyses for the past five decades, according to the proposal.

However the committee cites an "even greater urgency for building a second bridge" now due to increased traffic, safety issues, and the need for undisruptive repairs on the Battell Bridge and on the Merchants Row and Main Street railroad bridges. Positive reasoning behind the bridge project is that it would provide the fastest route for ambulances and other emergency service vehicles, relieve traffic congestion downtown, "support downtown vitality," be pedestrian and bicycle friendly and a cost-effective option. The price tag? An estimated $16 million, a relatively expensive project. Ninety percent of the cost would come from the State and ten percent from the town, which would be paid back on a bond, but for now the Board is only asking for Town support of the project, which Tenney suspects will be granted.

So what is the future of Town Meeting? Tenney surmises that over the next couple of decades it may change to a representative Town Meeting in which elected neighborhood representatives, who would be kept better informed, would attend, debate and vote at Town Meetings. "But," adds Tenney, "people who like going to Town Meetings are going to want to keep going to them. They want to have that right, and I want them to have it too."

**TOWN MEETING 2006 : The Agenda**

**Approve new town budget of $6,086,783**

**Buy new vehicles for police and sanitation departments**

**Begin billing town taxes in three yearly installments**

**Add a $.01 surcharge to the Town Land Use Trust Fund in order to fund future conservation projects**

**Build a bridge over Otter Creek at Cross Street**

**Intruct the state government on the use of the State Education Fund**

# THE LOCAL FLAVOR

By CC Ragan
*Staff Writer*

Looking for some late night munchies? Is it too late to head to The Grille? If you want to mix things up, might we suggest McDonald's? The iconic American fast-food chain on Rt. 7 South is now offering more than just burgers and fries: it also features 24-hour service. But don't expect to find the full array of mouth-watering greasy fare served up during the day. After midnight McDonald's has a special limited menu with a few choice items. So bring a trusty driver — late-night service is drive through only — your wallet and an appetite — after midnight only the larger sizes are available.

The late night menu is somewhat paradoxical. For example, we found a quarter-pounder with cheese, and a double quarter-pounder with cheese, but curiously no regular cheeseburger. Also absent is the traditional hamburger.

But you will surely be satisfied with what you do find. The chicken-nuggets (only available in the larger 10-piece size, although the menu indicates that you can get 6-pieces, don't be fooled!) are delectable. So much so that you might find yourself double fisting the crispy pieces from the sweet-and-sour sauce into your mouth (honey mustard, barbeque and ranch are also available — and remember to specifically ask for ketchup, which is no longer automatically included with fries or nuggets).

The more sophisticated chicken lovers may enjoy the chicken selects or the crispy chicken meal, which involves a premium crispy chicken sandwich.

The extra-large fries, always a good bet, are salted to perfection. We found that they were crunchy enough, and even had a lingering sweetness to them. They are the perfect snack for two, and piping hot until the end.

The standard milkshakes are also available if you're looking for something to quench that thirst (and fit easily into that cup-holder, great for drivers!) and those that want to make it through the night can also enjoy a cup of coffee. The wine list, however, is sadly missing. But may we recommend pairing a chilled 2006 Coca-Cola Classic with any of the entrees?!

The service was rather slow, albeit friendly. There appeared to be only one employee on duty at the time, but she dealt with our requests for extra napkins (you'll need them!) and dipping sauces with a generous smile.

It was just like when we were kids, and our parents would take us out for McDonald's in order to quell our quarrelling. Except that it was 3:30 in the morning and our driver wanted to quiet our raucous sing-along in the backseat. While there are no Happy Meals on this late night menu, there were lots of happy customers!

All in all, the late-night run to McDonald's was a fabulous success. The greasy food and cheap prices were certainly worth the short drive from campus (our bags were empty and stomachs full by the time we pulled into Wright parking-lot). As for the experience…it will be a while before we forget the fury of the double-fisting finger-licking feast.

— Additional reporting by Rachel Durfee, Fran Filippelli and Molly Jepsen

**Reviewer Recommends:**

**10-Piece Nuggets**
**Quarter-pounder with cheese**
**Milkshakes**
**Extra-large fries**

# Welch steps up public assault on Rumsfeld

By Katherine N. Doorley
*Local News Editor*

In a strong statement issued last week, the President Pro Tempore of the Vermont Senate and Democratic candidate for the U.S. House of Representatives Peter Welch called for the resignation of Secretary of Defense Donald Rumsfeld. Welch's comments were quickly posted all over the internet, prompting coverage in dozens of political web logs and an almost immediate response from one of his Republican challengers.

In his statement, Welch argued that, "Rumsfeld's leadership has been characterized by bad judgment, arrogance and a refusal to listen." Welch elaborated on this statement by listing what he considers to be a pattern of actions and misdeeds by Rumsfeld. Among the events mentioned were accusations that Rumsfeld and the Bush administration chose to misrepresent the threat posed by Saddam Hussein in order to gain legitimacy for the second Gulf War, and that Rumsfeld dangerously underestimated both the insurgency and the post-war political situation in Iraq.

"We owe our military commanders and troops far more respect than Secretary Rumsfeld has given them," Welch continued. "Rumsfeld recklessly disregarded the advice of senior military commanders and experts, and has failed to execute or even articulate a plan for the war's end." If elected, Welch has vowed to pursue a resolution in Congress that would hold the administration more accountable for events in Iraq.

This is not the first time Welch attacked Rumsfeld or the Bush administration for their conduct surrounding the war in Iraq. During a live web log of the President's State of the Union address, Welch commented that he believes Rumsfeld should be fired.

Nor is Welch's campaign a stranger to controversy. In recent weeks, his campaign has undergone scrutiny because his campaign manager works on a Political Action Committee with the lawyer who filed a complaint about the legality of Welch's main opponent, Martha Rainville's, campaign fundraising operations. In addition, Welch fought a hard battle for the support of liberal Vermonters, as despite having the endorsement of Bernie Sanders; he faced an early challenge from David Zuckerman, a Vermont Progressive. However, Zuckerman decided not to run, leaving Welch as the spokesperson for the Vermont left.

Within a short time after his comments were published, Welch's main opponent in the November elections, a former Adjunct General of the Vermont National Guard, issued a statement criticizing Welch for engaging in "political gamesmanship." Rainville argued that, "demanding the removal of Secretary Rumsfeld is not going to hasten the dismantling of the worldwide terror network or ensure security of our homeland, nor will it speed the process of turning responsibility for the security of Iraq over to the Iraqi defense forces."

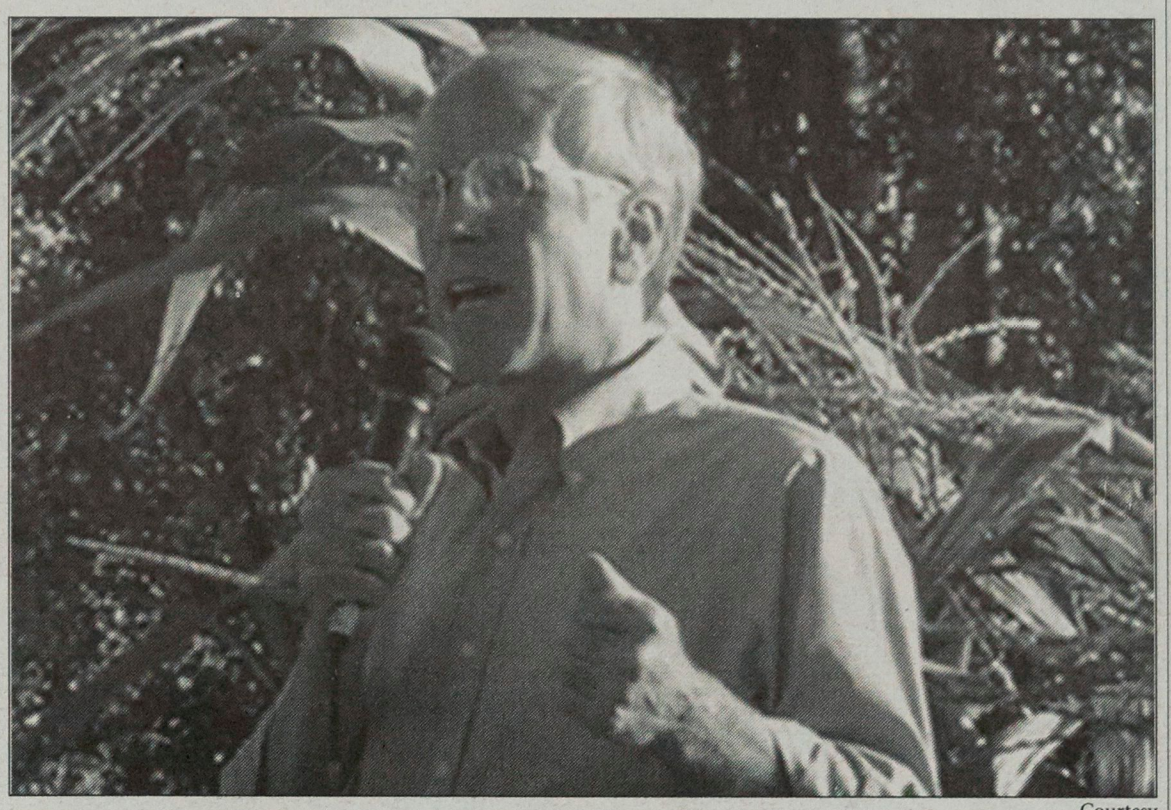
**"Rumsfeld's leadership has been characterized by bad judgment, arrogance, and a refusal to listen."**

**—Peter Welch, Democratic candidate for**

The other Republican challenger for Sanders' seat, Mark Shepard, refused to comment specifically on Welch's statement when asked his thoughts.

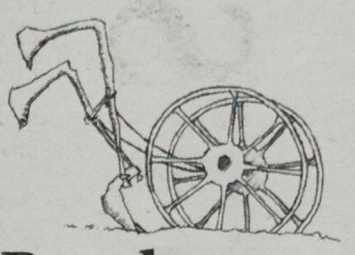
Despite the underground media coverage received by Welch's statement, it is highly unlikely that Rumsfeld will actually be removed from office. Thus, the actual purpose of Welch's remarks, beyond appealing to his liberal base and again underlining his disagreement with the politics and policies of the current administration, is not entirely clear.

Controversial or not, it does not appear that Welch will retreat from his comments. Thus, for the moment, the vision many Americans will have of the Democratic candidate is that of the man who said, "I call for Rumsfeld's resignation because his poor judgment has unnecessarily put Vermonters and Americans at risk and has undermined our ability to accomplish our goals."



Courtesy

**Peter Welch, who recently called for the resignation of Secretary Rumsfeld, speaks at a campaign engagement.**



# Rural Banter

BY ERICA GOODMAN

The history of ice cream is a contested battleground of myths and mysteries. The earliest origins of one of America's favorite treats can be traced as far back as the 4th century and the Roman emperor Nero, who supposedly ordered ice to be brought down from the mountains and combined with fruit toppings. In China under the Shang Dynasty, King Tang is said to have created an ice and milk concoction. As legend has it, the famous traveler Marco Polo enjoyed the flavorful treat so much on his trip to China that he took the recipe back with him to Italy and the rest of Europe. Colonial confectioners served what is considered the contemporary western-style ice cream at their shops in America's rising cities. George Washington and Thomas Jefferson served it to their guests, as did First Lady and party hostess Dolley Madison.

As real winter weather descends upon us once again, I am reminded of my own youthful belief in the origins of ice cream. In the coldest months farmers keep their livestock mostly inside the barns, yet, as I observed as a child through our living room window, they are sometimes let out to pasture on many a bitter winter day. I felt sorry for the poor animals who braved the cold without a winter parka, as I watched them sauntering along in huddled masses through the snow-covered pasture.

At the age when every sentence is just another question, I would beg my father for an explanation as to why the poor animals had to suffer outside. Cows, like most mammals, he explained, grow an extra thick coat of hair when the temperature starts to drop. I would continue to press him further,"Why can't they live in a warm house like ours?" He smiled the same grin that crossed my father's face every April Fool's Day when he convinced my sisters and I that our pony had suddenly given birth and assured me not to worry. Ice cream, he explained, comes from cows milked at just the right frosty temperature. Without letting the milkers stretch their legs in the snowy pasture, there would be no ice cream, a terrible realization for a young girl. I didn't question if it was hard or soft serve, but just sat there in awe that cows could actually make ice cream.

Well, I grew up and lost my wide-eyed, youthful naïveté and understood that cows that spend a day out in the snow produce no more ice cream than do brown cows make chocolate milk. As to this day, as the wind sends her bitter breath through the naked trees, I still wonder which is better: the claustrophobia of a barn or frostbite suffered from the outdoors. But although an ice cream-producing cow would be quite the catch, it would surely be an uncomfortable position in any weather. Even though cows spend some time in the winter elements, at least they are not suffering through what would surely be a painful milking of rocky road.

# Editorial

## A call for public dialogue

The e-mail circulated by President of the College Ronald D. Liebowitz this past Thursday in response to *The Middlebury Campus*' coverage of an altercation in which a white student directed racial epithets at a black student shows that an uncensored student press is necessary to bring to light incidents that would not otherwise be addressed.

For the College, it is unfortunate that the administration was reactive in its condemnation of the incident. Releasing a formal statement, or even a press release, would have been a preferable way to communicate the College's response and affirm that it continues to take a zero-tolerance approach to racism.

The College should also be challenged to take a more proactive role in addressing the issues raised than what was expressed in the e-mail. *The Campus*' editorial proposed last week that a public reaction and discussion of incidents in which the involved parties must undergo a judicial hearing does not necessarily undermine the confidentiality of the College's judicial process. In his statement, Liebowitz expressed satisfaction that the incident was properly handled through the judicial process, but also said, "I do believe that we can develop more effective protocols for communicating about events like this one, and I look forward to the Human Relations Committee's recommendations in this area."

We await not only the recommendations of the Human Relations Committee, promised to be released in the near future, but also an administration-sponsored open forum in which members of the community can make their own recommendations and voice concerns in response to this incident or future incidents. As expressed in last week's editorial, *The Campus* believes the meeting held in Carr Hall two weeks ago should have been more publicized.

Liebowitz closed his message by highlighting the role alcohol played in the incident. Indeed, the presence of racism on campus and the frequent abuse of alcohol by students are both issues to be explored in the aftermath of the altercation, but they should be considered separately. Alcohol does not create racism, though it certainly impairs judgment and eliminates individual restraint. The College should be commended for its recent open forum meetings on alcohol and should be encouraged to pursue an educational rather than hostile approach to drinking whenever possible.

We recognize that the altercation that occurred last January is one incident, but isolated incidents are often also reflective of broader problems within the community. However, these broader issues only come to light through open dialogue in response to specific incidents.

## OPINIONS SUBMISSION POLICY

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.

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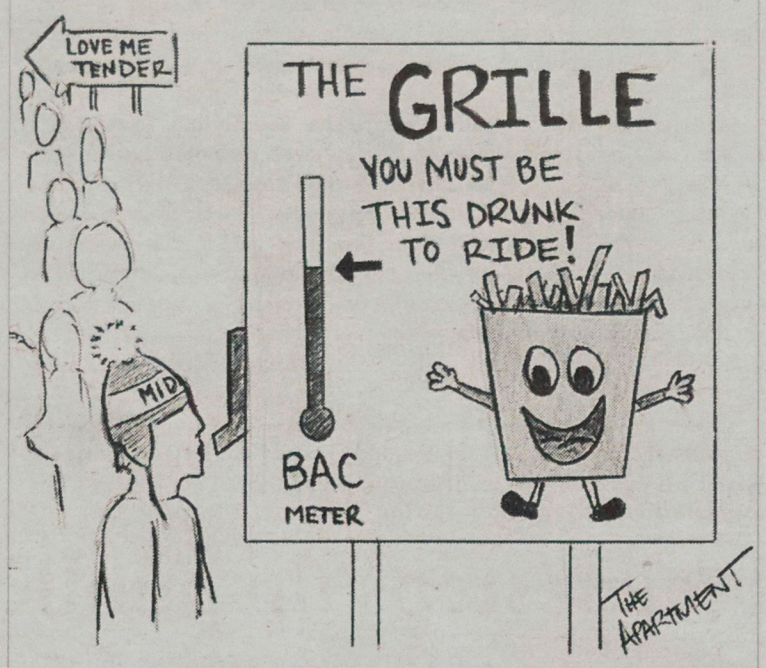
## HEARD ON CAMPUS

IT'S IMPORTANT FOR SENIORS GOING INTO BUSINESS TO KNOW SOMETHING ABOUT WINE.

— Sean Breen '06, in an interview about the Middlebury Wine Circle




## Letters to the Editor

To the Editor:

Around March 6, Middlebury first-year and senior students will be invited to participate in the National Survey of Student Engagement (NSSE). The NSSE is a questionnaire that is being given to students at hundreds of colleges and universities. Collective results from Middlebury students will allow the College's faculty and staff to evaluate and compare experiences at Middlebury College with those of students throughout the country. In other words, you can help the faculty and staff further demonstrate the value of a Middlebury education. The results are also covered by major media as a measure of national trends in higher education.

The Dean of Student Affairs Office and the Alliance for Civic Engagement have offered further incentives for students to participate in the NSSE. Five $50 gift certificates for local restaurants will be awarded by lottery to students who complete the survey by Friday, March 17. First-year and senior students should receive e-mails next week with survey links to the NSSE. When you receive an invitation, please complete the survey.

If you have any questions about this project on our campus, or our interest in using the results, please contact Jane Kimble at jkimble@middlebury.edu or at x5351. Thank you in advance for your participation!

Sincerely,
Jane Kimble
Institutional Research

To the Editor:

I wanted to add a few points to your recent article on U.S. Senate Candidate Rich Tarrant ["Surveillance sparks senate debate", Feb. 23]. Mr. Tarrant recognizes unaffordable health care as the number one issue facing Americans. Tarrant is a candidate who has a solution to the health care crisis in the United States and will put his extensive knowledge in the health care industry to work, once in office, to make sure no one suffers without the health care that he or she needs.

Tarrant is truly the independent candidate in the race, he is *only* taking donations from in-state individuals. His opponent, Rep. Sanders, raises 95 percent of his donations from out of state individuals, PACs and special interest groups. Rich will not be taking money from out of state voters, political parties, PACs, businesses or special interests, and will be able to provide an independent voice in the U.S. Senate.

Tarrant is also concerned about the many young people who have to leave the state yearly because of limited job opportunities and high living costs. Rich brought hundreds of quality jobs to Vermont as the owner of a successful business, and will continue to foster environmentally and economically responsible job growth in the state of Vermont as a U.S. Senator.

I encourage all of you to attend a spaghetti supper with Rich Tarrant the next time he's in Middlebury and ask him about his issues. He has hosted many around the state in his energetic efforts to meet voters and hear what's on their minds. Check out his website at www.tarrant06.com.

Sincerely,
Allison Kennedy '07
Gillette, Wyo

See Letter To The Editor, page 10

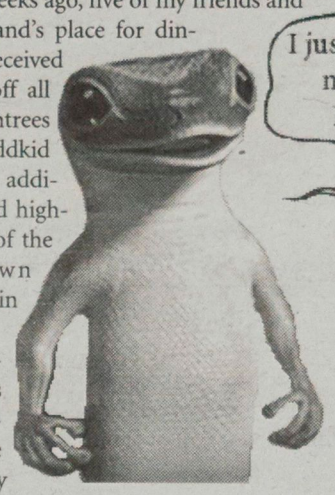
# Midd students' new best friend

Among the reasons I came to Middlebury was its location in a small, but vibrant, community. As a senior, I've spent nearly four years munching on late-night pizza from Neil & Otto's, buying Reefs and Carhartts from Forth N' Goal, and getting lots of random necessities from Ben Franklin. Most of these local businesses rely on Middlebury students to survive, and between the big-box stores of Williston and Rutland and the online behemoth of Amazon.com, it's getting more and more difficult for many of them to remain profitable.

This past J-Term, I was an intern with Middkid.com and saw first hand how the site recognized this problem early on and set out to figure out how to encourage more students to look closer to home when shopping around. Founded in 1999 by two Middlebury students, Middkid.com is a student-to-student Web portal and home to the popular online course evaluations and other resources for Middlebury students.

The Middkid Card was born in 2004 and it has grown ever since, with over 25 businesses now offering discounts to students when they present the card with a purchase. Caitlin Littlefield '07.5 is the Campus Manager and face of Middkid around town. Since her 2005 summer internship, she has been responsible for maintaining relations with local merchants and adding new businesses to the ever-increasing rolls of those offering discounts to those with the Middkid Card.

For students, the benefit is great deals year-round, at places most of us already shop. Also, when students are on Middkid's e-mail distribution list, they often receive notification of special, time-sensitive offers (just a few weeks ago, five of my friends and I ate at Roland's place for dinner and received 50 percent off all of our entrees with my Middkid Card!). In addition, the card highlights some of the lesser-known businesses in town.

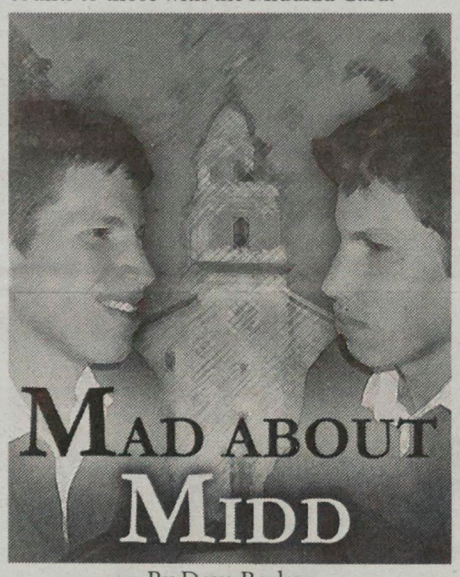



As valuable as it is to all members of the Middlebury community, creating awareness of the card and the associated discounts, not to mention getting the card into the hands of students and reminding them to use it, has been one of the biggest challenges Middkid has faced in trying to make the partnership work. Many of the business owners have been happy with the increased amount of foot traffic brought in by the card. However, when I see the number of boxes in the mailroom from L.L.Bean and Amazon, there are clearly a lot of students not shopping locally.

Part of the reason may be that while the card is free, the College limits the number of mass mailings that can be sent to students, so Middkid has had to be a little creative in its distribution of the card. Currently, students can request a card at the Middkid Web site. Middkid founder Ted Adler '99.5 commented, "It's important for students to understand the buying power they have in the Middlebury community. Local businesses rely on student dollars, and our goal with the Middkid Card is to encourage Middkids to shop in town. A lot of the same products available from box stores or on the web can be found in town. The Middkid Card helps make the local option price competitive, and encourages students get to know a lot of the cool shops and friendly local business owners in Middlebury."

With nearly two successful years under its belt, the Middkid Card is sure to grow in the years to come (discounts, not size…it will always fit comfortably in your wallet). To get one of your own, or to add your business to the roster of Middkid favorites, visit www.middkid.com or email info@middkid.com. Happy (discounted) spending!

SCOTT KLEIMAN '06
A POLITICAL SCIENCE MAJOR
FROM NEEDHAM, MASS.




# Hooray for the SGA

By Dave Barker
OPINION COLUMNIST

I caught up with SGA President Eli Berman '07.5 the other day. With over a semester in the books and a new one ahead, I thought it time to find out what students can look forward to from their representatives in the remaining three months. Judging from completed legislation, students should have high expectations.

If you don't pour over meeting minutes or have been forgoing the news section for Sudoku, the SGA has set a progressive tone. Maybe you noticed a few extra greenbacks in your pocket after the book buy-back at the end of last semester. Thanks to the SGA's textbook requisition bill, many professors have quit procrastinating over book selection. Close to $19,000 ended up with students after last semester's buy-back—a $13,000 increase. "This has been a good year so far," Berman said. "We're continuing to change the culture."

With further tweaking, the textbook bill will benefit students even more. There should be an enforced deadline for professors, not just an e-mail encouraging timely submission. At other schools, professors miss paychecks when they don't submit reading lists.

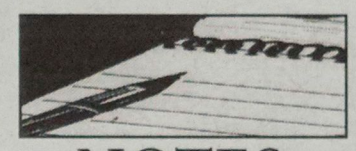
Beyond addressing our bookish tendencies, the SGA has focused on transportation. Either this weekend or the next, look for the inauguration of a roundtrip shuttle bus to Burlington on Saturdays that will cost the equivalent of a new Grille entrée ($6). In response to the new liquor inspector, who now ranks just below the Williams Eph on campus popularity polls, the SGA unanimously approved a bill to create a student-run shuttle to and from off-campus parties. The service could begin sometime in March. Berman isn't celebrating just yet. "SafeRides is a band-aid for an open wound," he said.

At the College, few wounds can be described as gaping. "We have it really good here," Berman said. Students enjoy such luxuries as three chocolate fountains at the Winter Carnival dance or a choice of major newspapers to read over Corn Flakes. Yet that hasn't kept Berman and company from giving into student apathy. "We can do things to make the SGA more effectual," he said.

The SGA constitution will be revised this semester to limit overlapping committees and councils. More senators will be elected based on their commons instead of their class year. Also look for a new organization of Middlebury's music scene around a Web service called FreshTracks, which would serve as calendar of upcoming concerts and an engine to download music from campus bands and new artists.

Issues in need of examination include the persistent disappearance of dishware from the dining halls that costs the College between $60,000 and $80,000 annually and further evaluation of the experience of minorities on campus. "Minorities aren't as happy as they should be," Berman said.

Based on the SGA's performance in the first six months, I find it hard to believe that these issues will go unresolved. Berman has been successful in leading the SGA by seeking the advice of past presidents like Andrew Jacobi '05 and reaching out to varied groups on campus so that no one is left out when bills are being drafted. If you remain skeptical, attend a Sunday meeting. "We're always open to new ideas," Berman said. It turns out that it's not just the climate change crowd getting things done on the traditional day of rest.



## NOTES FROM THE DESK

### Faculty undermine the honor code

We were made to sign it before we even arrived. Once here, we participated in discussions about it. We have scrawled it at the bottom of our essays and tests repeatedly each semester, and we have taken great pains to make sure we are not in violation of it. Above all, we have respected it. What I am referring to, of course, is the Middlebury College academic honor code. Before arriving at the College, incoming students see the honor code as the holy grail of academic life. Upon arriving on campus, however, students see it is not as rock solid as previously believed. It doesn't take long for students to realize that professors practice different policies in terms of the honor code. And different honor code policies that vary by department and professor have a significant effect, loosening students' once deep appreciation and respect for that code.

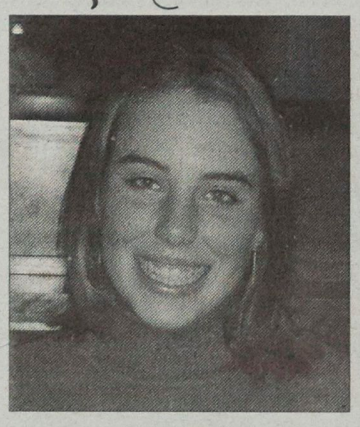
Of course, this is not to say that professors don't care if students plagiarize or cheat. They are certainly all in agreement on that issue. However, inconsistencies arise regarding each professor's application of the honor code among his or her students. One professor will refuse to grade student work unless the exact honor code phrase is written and signed. Another will let, "I didn't cheat" pass as the honor code. Still another does not care if you do not write or sign a word of it. According to the Academic Honesty Statement, professors do not have to require students to write and sign the honor code. And, as long as plagiarism and cheating are not tolerated, perhaps professors shouldn't have to. However, the inconsistencies that result from the varying applications of the honor code not only confuse students as to the letter of the law, but also give them mixed signals on how they should interpret the *significance* of the code.

Professors may not realize that they set the tone for how students interpret the gravity of the honor code. The variations that occur during the administration of examinations are another example of how the inconsistency of the faculty undermines what the code is supposed to stand for: a bond of trust between students and professors. One professor will not allow you to begin an exam until she has left the room. Another professor will stay in the room and proctor the exam himself. However, the fact is that a professor or any other type of proctor is not allowed to be present during an examination. When our own professors violate Middlebury's academic codes, how are we expected to uphold our end of the agreement?

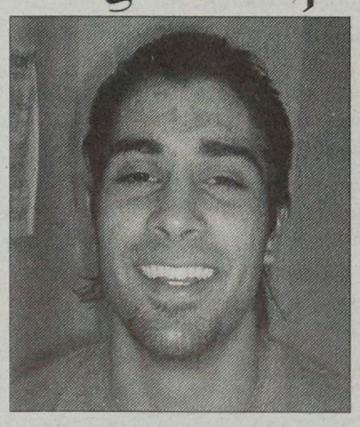
Having variation during these situations tells students that some faculty do not take the honor code as seriously as they might. Though I doubt it, their actions seem to suggest that perhaps we are expected to let certain tenets of the code slip, as well. A faculty that shares a consistent attitude and policy towards the honor code will strengthen that code's significance among the student body, as well as our desire to uphold its mores.

— JAKE A. KUIPERS
OPINIONS EDITOR

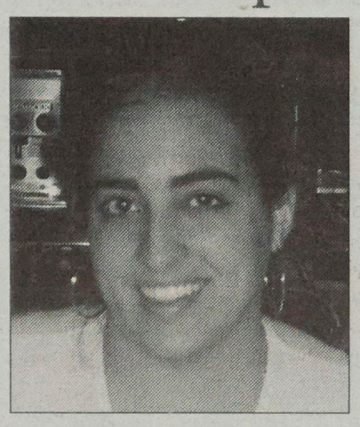
## The Middlebury Campus online poll



"SOME TENSION IS INEVITABLE, BUT HERE IT TAKES THE FORM OF CAUTION AND CAREFUL STEPPING AROUND THE ISSUE OF RACE BECAUSE THERE IS SO LITTLE DIVERSITY."
—KELSEY NELSON '09



"IN MY LITTLE OVER A YEAR HERE, I'VE NEVER EXPERIENCED NOR WITNESSED ANY FORM OF RACISM."
—NATHAAN DEMERS '08.5

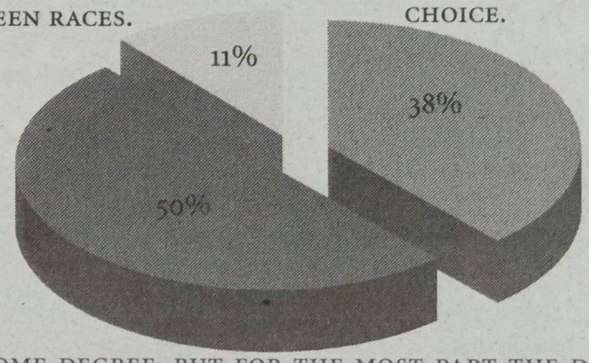


"NO. WE'RE EXAGGERATING THE EVENTS TO SHOW THAT WE HAVE A RACIALLY DIVERSE CAMPUS."
—JEANINE BUZALI '09

### DO YOU THINK RACIAL TENSIONS STILL EXIST AT MIDDLEBURY?

NO WAY, I NEVER SEE, THINK, OR FEEL ANY TENSION BETWEEN RACES.

OF COURSE, THE CAMPUS SEGREGATES BY CHOICE.

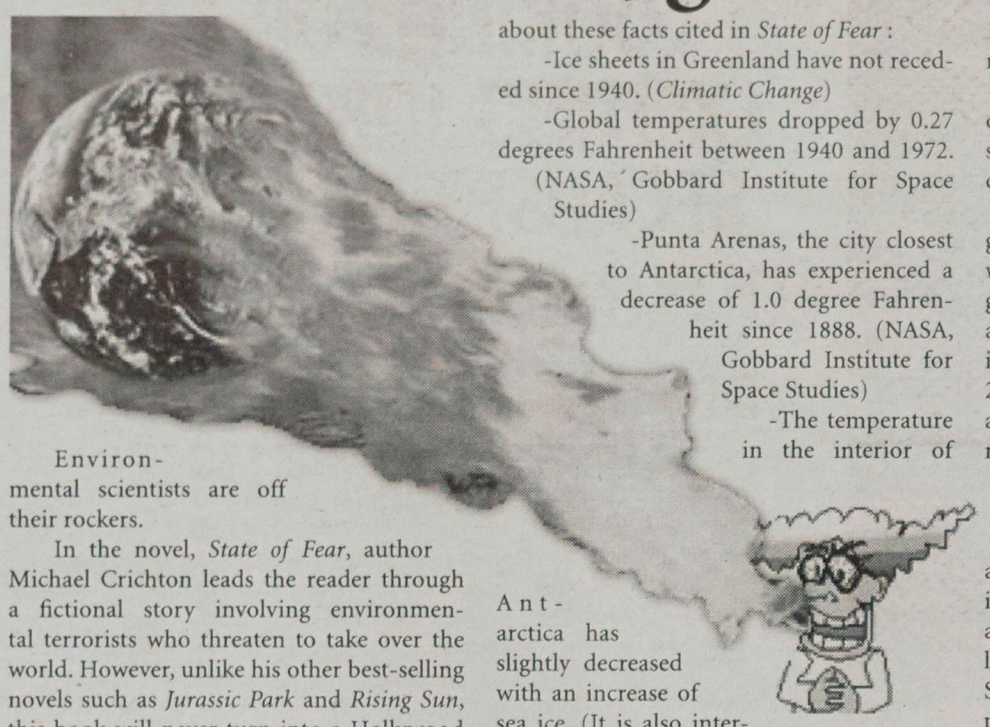



TO SOME DEGREE, BUT FOR THE MOST PART THE DIVERSE GROUPS EXISTS IN HARMONY.

Results based on 99 responses collected between February 21 and February 28 at www.middleburycampus.com

NEXT WEEK'S POLL QUESTION: IS WINTER CARNIVAL TOO COLD?

# Think about it, global warming does not exist



Environmental scientists are off their rockers.

In the novel, *State of Fear*, author Michael Crichton leads the reader through a fictional story involving environmental terrorists who threaten to take over the world. However, unlike his other best-selling novels such as *Jurassic Park* and *Rising Sun*, this book will never turn into a Hollywood blockbuster. Why?

Simply because Crichton negates and denies this popular theory widely accepted by the general population.

Though for years mass media and environmental goodwill have told us that global warming lies behind our desire to protect the environment, what would happen if this theory (which is what it is – a theory) really were just a hoax? A conspiracy, maybe? Just think about these facts cited in *State of Fear* :

-Ice sheets in Greenland have not receded since 1940. (*Climatic Change*)

-Global temperatures dropped by 0.27 degrees Fahrenheit between 1940 and 1972. (NASA, Gobbard Institute for Space Studies)

-Punta Arenas, the city closest to Antarctica, has experienced a decrease of 1.0 degree Fahrenheit since 1888. (NASA, Gobbard Institute for Space Studies)

-The temperature in the interior of Antarctica has slightly decreased with an increase of sea ice. (It is also interesting to note that Antarctica has actually been melting for the past 6,000 years.) (*Science*)

-Sea levels are rising, but at the same rate that they have been rising for the past 6,000 years. (Center for Space Research: The University of Texas at Austin)

-The number of hurricanes in the United States peaked at 23 from 1940-1949, whereas the number of hurricanes per decade from 1970-1999 rested at about 14. (National Hurricane Center)

Though many critics and scientists have discredited the scientific reliability or analysis of Crichton's novel, one must start to question the legitimacy of global warming.

After the creation of the theory of global warming in 1988, the Kyoto Treaty was signed. Designed to limit the output of greenhouse gases into the atmosphere, this accord aimed at reducing global temperature increase by 0.72 degrees Fahrenheit before 2100. However, temperatures in various cities across the globe have decreased, even though many countries have not met their emission quotas. Kind of suspicious, huh?

This article is written to incite the reader to question global warming, to not accept science at face value and to become informed. Though data can seem convincing and quite accurate, it can always be manipulated, influenced and biased. For example, South Korean scientist, Hwang Woo-suk, had published a breakthrough study on stem cell research in the scientific journal, "Science." However, he recently admitted that he had fabricated his data – he had never actually succeeded in extracting cloned DNA material from human embryos. He lied.

Though global warming might exist, what happens if it did not? There are a significant number of scientists in the world who do not support this environmental and political movement, but do not speak out for various reasons. Most of them usually protest global warming only after having retired from the scientific community. This sounds funny…

With Middlebury being a school run by a strong, environmentalist mindset, I ask you to think twice now before believing what really is a liberal attitude. Does protecting the environment mean believing this theory?

As a final note, think about the ozone layer. Our precious ozone layer. We have always learned about the gigantic hole developing in our ozone that threatens to give us all skin cancer. However, in a study titled, "Changes in Ozone Layer Offer Hope for Improvement," published in August 2005 by the University of Chicago, scientists present the results of their research demonstrating that the ozone layer is thickening. Though we have always been told that the ozone layer was disappearing, when was the last time that you heard anything in the news about this "problem?" How come we never hear about these positive changes in our environment? Maybe because it doesn't quite fit with global warming… If contradictory facts leaked out into the media, what would happen to this beloved theory?

The next time you hear something about global warming, think twice. You might save the planet.

MICHAEL JOU '06
A FRENCH MAJOR
From Lake Oswego, Ore.

# 'To anyone listening'

## A satire on an administrative e-mail sent out last week

I try not to make a habit of publicly commenting on articles I read in the newspaper, but I am afraid I must take issue with this month's edition of *Cosmo*, in which the editorial staff laid out their picks for spring colors.

I want to make it clear that Middlebury College has been and always will be a fashion savvy campus and members of this community should expect severe action should they violate this long upheld tradition, which rests at the very core of this fabulous institution's values. That is why I want to discourage everyone from thinking, as *Cosmopolitan*'s writers would have you believe, that taupe and magenta are complementary colors.

Due to *Cosmopolitan*'s influence on your generation, I would like to outline the process The Institution follows should someone ignore the basic laws of fashion sense. When the administration learns of a possible violation, clearly outlined procedural steps are immediately taken. First, I leave my perch to personally seek out the facts, like Tom Selleck in *Magnum, P.I.* or Angela Lansbury in *Murder She Wrote*. Second, if the violations in question are grave enough to merit ostracism by more fashion conscious Community members, the perpetrator will be removed from the campus until my girlfriend tells me what I should do with said perpetrator. (For future reference, these steps can be found verbatim in the Student Handbook).

There exists a fine line between protecting someone's feelings and sparing the rest of the campus an ill-advised wardrobe decision. While I am perfectly happy with the system in place, I have been told that other, more effective avenues for dealing with such wanton violations exist. Although I am sure you have good ideas as to what those avenues might be, please keep them to yourselves and let me figure this out on my own.

As the College enters March, it is my hope that you will all dress with respect towards each other and treat one another as equals. Anyone who does not know how to do so and wishes to learn may attend one of my workshops. The faculty session will begin at 3:00 and culminate in a delectable five-course meal. The workshop for the staff will start shortly thereafter and end with a yummy all-you-can-eat taco buffet.

CHARLES B. TOMM '06
AN ENGLISH MAJOR
From Greenville, N.C.

## Letter to the Editor

To the Editor:

I write to point out that your article headed "Student-Faculty Ratio Expounded" contained a number of errors that could have been eliminated by routine fact-checking. Professor Bill Hart's name, for example, is not "Heart." The President of the College does not spell his name "Leibowitz," as appears three times on p.4. Finally, the article states: "Faculty members like Vice President for Academic Affairs and Professor of English Alison Byerly voiced skepticism of the rather sudden, extremely positive change in the reported ratio." Perhaps a faculty member like me expressed this view, but I myself was not present at the meeting.

Sincerely,
Alison Byerly
Professor of English
V.P. for Academic Affairs

# Has TV 'Lost' good comedy?

Have you ever clicked that "Pulse" thing on Facebook.com? It presents all the trends at a given college. For example, the most listed television shows. No, I have never clicked it either, but "this guy I know" did today, and noticed that *Lost* is the third most watched show at Middlebury College. I'll go ahead and say it , I'm addicted. Apparently, I'm not alone. Three hundred and fourteen Middlebury students make the quest for a vacant television set every Wednesday night.

Nothing can make me miss my hour of entertainment. A couple of weeks ago, at around 8:54 p.m., I could still be seen running from the Stew 1 lounge, over to Hepburn, and finally down to The Grille, along with five other *Lost*-hungry first-years. Screw the Olympics! I wanted to see Sayid torture someone, I longed to catch another great Jack and Locke argument over the meaning of their presence on the island. I could not wait to see the further development of the Kate-Jack-Sawyer-Anna Lucia love web.

I like everything about the show. It's perfectly cast—I would bet that almost anyone can find a character with whom they can identify. I like Michael — the determined, resourceful father desperate to find his kidnapped son. My cousin was a Boone admirer, she's still mourning. My dad watches. My best friend watches. My old girlfriend watches. Her uncle watches. This is television that people can get excited about. In *Lost* we have found a piece of pop culture that is bringing people together at the proverbial water-cooler to discuss and debate their theories. Everyone thinks he knows the truth. "The hatch is all a psychological experiment," say critics. "Walt is a psychic and that's why the others needed to take him," claims *Entertainment Weekly*. "The entire island represents Limbo," insist fanboys on message boards.

Yet, I have to ask: is there anything else this good on television right now? Sure, some of you will snap back, "*24* is unbelievable," or, " 'Grey's Anatomy' is so exciting! I'm hooked!" Fine. Those shows are pretty good, and I'll even throw in "The OC" and "Entourage". I also catch "The Sopranos" whenever I can. However, these are all drama programs. Can you point me toward any good comedies on TV today? I cannot find any shows that even compare to the high quality sitcoms I used to love in High School.

I remember watching "Boy Meets World" while I ate my after-school snack, or dying of laughter thanks to "3rd Rock From The Sun" and "Just Shoot Me" in the evenings once I had finished my homework. Going even further back, I can still remember watching "NewsRadio" and "Spin City" with my older sister when I was really little. No show on television today makes me crack up like I used to. "Friends" and "Seinfeld" are over. "Scrubs" is too quirky and alternative to be truly hilarious. "The Simpsons"—which should have gone off the air honorably four years ago—is still airing new episodes, full of celebrity guest stars and empty of its old charm. Don't tell me "The Office" is the answer. Steve Carrell is pretty funny, but he's no Phil Hartman or David Spade.

So where are the laughs? Are Americans so bored with their own lives that all they want at the end of the day is to be on the edge of their seat for an hour, heart-thumping and blood-pumping? I can't help but feel like 60 percent of TV programs are now reality shows—the other chunk is comprised of fast-paced cop dramas, lawyer dramas, or doctor dramas. I want to sit back for half an hour and laugh until it hurts—I want to crack that huge grin I used to be unable to hold back when Mr. Feeny would make some snide remark about wasted youth. Is clever humor no longer a presence in the television world, or am I missing the joke?

DANIEL ROBERTS '09
A HISTORY MAJOR
From Newton, Mass.

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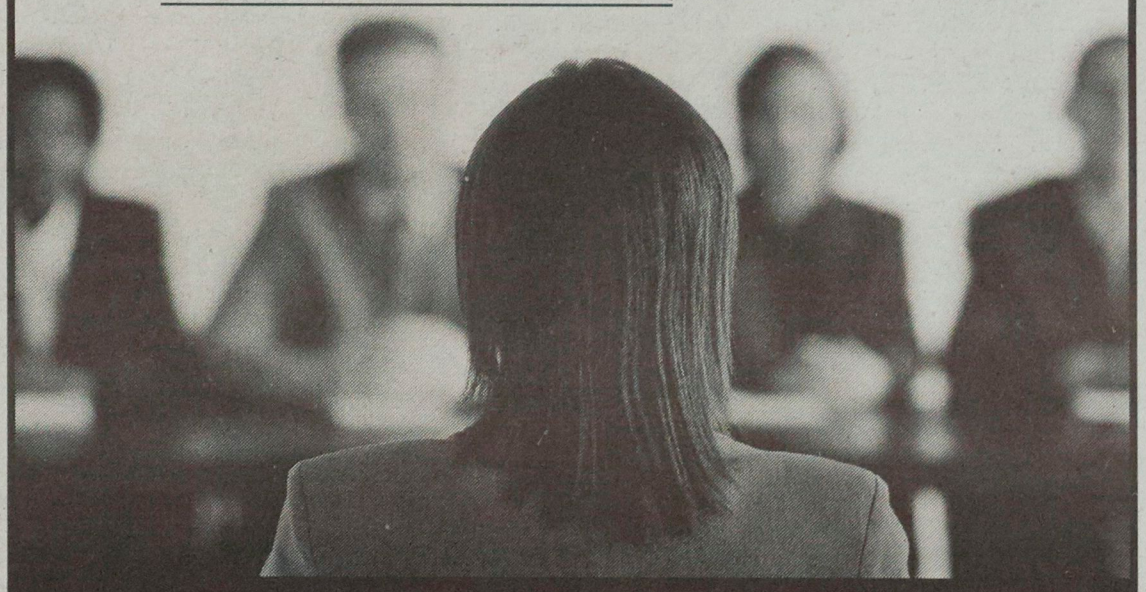

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# Wine club adds class to drinking

## Senior brings a taste of the 'Old World' back to Middlebury

By Julia Mckinnon

*Staff Writer*

Like many students at Middlebury, Sean Breen '06 went abroad during his junior year, made phenomenal friends and gained life experiences and new skills. But instead of becoming fluent in Arabic or Russian, Breen became fluent in another language — the language of wine. Breen has brought his newfound passion back to Vermont in the form of the Middlebury Wine Circle, a group he founded for wine lovers and experts.

Breen's intrigue for wine was first sparked by his father during his sophomore year in college, when they travelled to Burgundy, France, together. Back home in New Jersey, Breen met Chris Cree, one of a select 23 "Masters of Wine" in the United States. Cree helped arrange for the Breens to meet with various well-known wine makers, such as Daniel Rion and Joseph Drouhin, in France. Throughout their trip, Breen and his father visited various wine merchants and vineyards around the French countryside, opening the door to Breen's future as an oenophile and leading him to begin reading extensively on the subject.

> "[Wine tasting] is an exercise in problem solving. It's much more of -a science than people think."
> — Sean Breen '06

After his whirlwind tour of Burgundy, Breen next travelled to study abroad at Oxford University in England. Oxford has a long-standing affinity for wine that goes back a long way. Each college within the university even has its own wine cellar. There, Breen joined the Oxford University Wine Circle, a club whose membership involves an application process. He and roommate Daniel Phillips '06 were accepted and soon became members of the Oxford Wine Circle.

Within this society Breen began his involvement with the Blind Tasting Team. Each week, members of the team became acquainted with various wines in preparation for a competition that is held each year between the Cambridge and Oxford University teams. This event is "the oldest wine tasting competition in the world," and only six members of the team are selected to taste at the match. Breen was one of the lucky few selected to compete on the Oxford team. In the weeks before the competition, Breen compared his training to that of a rigorous crew team. Five or six nights a week, the group met for a few hours sampling six or seven different wines at each sitting.

The day of the competition, Breen found himself sitting at a large table alongside Cambridge students, all of whom were presented with six white wines. The white wine tasting was followed by a break, after which six red wines were brought out. The tasters took notes on each of the wines, detailing the impressions the wine made on the nose (oaked, fruit character), then the palate (acidity, alcohol) and finally commented on the wine's finish (round, lengthy). Each wine totaled 20 points and the contestants gained points based on their conjectures about the kind of grape, the region the wine came from, the wine's sub-region and the year it was made.

The match was followed by what Breen described as a "huge, boozy lunch" with more wine along with festivities. Breen's team member, mentor and close friend Yohan Graham, won the award as best individual wine taster. Regrettably, Oxford University lost, "but it was the closest scoring in history," Breen noted.

Breen seems keen on cultivating a culture of wine back home at Middlebury. Upon their return, Breen and Phillips wanted to share their newfound knowledge with the Middlebury community. Breen initially started up a Saturday evening gathering with friends. This group became the Middlebury Wine Circle, and it now consists of 10-12 people — though sometimes as many as 25 show up — who bring $5 each week and receive a detailed lesson about how to taste wine. The taste session is always blind. "It's easier to appreciate the wine for what it is if you don't know what it is," Breen says.

Breen sees his wine circle as a fun activity but also as a service to friends who plan to have careers in big companies. "It's important for seniors going into business to know something about wine," he says.

Breen found that his zeal for blind wine tasting led him to some unexpected affairs. His interest has even spiced up his job applications, serving as a pitch to banks. Blind wine tasting is "an exercise in problem solving," Breen says. "It's much more of a science than people think."

Last week Phillips and Breen traveled to Dartmouth to teach a wine tasting workshop at a fraternity. The summer after graduation Breen plans to drive across the country to Napa Valley, California.

"The more you drink wine the more you can appreciate all wines," Breen said. "I can appreciate even more now a normal table wine."

Breen has returned to Middlebury a true oenophile after his year of studying wine at Oxford and has furthered his knowledge by learning how to teach others about his passion for wine. Now wherever Breen travels he will bring his nose for wine as well as his enjoyment in spreading his teachings of wine connoisseurship.

### Oenophile's delight

Kimberly Bowker

**Wine connoisseur Sean Breen '06 decided to share his gift with the Middlebury College community when he started his wine tasting club. The club holds weekly tastings for its members on Friday evenings in the Atwater Hall A Lounge. Prospective members should contact Breen.**

# New York comedian Ahdoot warms up Winter Carnival

By Aylie Baker
*Staff Writer*

Dan Ahdoot, a comedian hailing from New York City, had students howling during his two performances last Friday night, Feb. 24, in McCullough's social space. His jokes — ranging from digs at Public Safety to the absurdity of common stereotypes — provided a fresh, hilarious routine that got rave reviews from many in the audience.

Ahdoot's journey as an aspiring comedian is, in itself, a comical one. Adhoot attended Johns Hopkins University in Baltimore, Md., where he graduated with honors as a pre-med student. Somewhere between cramming for organic chemistry and delving into the college social life, Ahdoot developed a taste for big-time comedy. After performing for four years as a member of Hopkins' improv group, the Buttered Niblets, Ahdoot decided to try his hand at standup at Winchester's Comedy Club in Baltimore. It was here that the prospect of performing professionally presented itself as a viable alternative to medical school.

Following graduation, Ahdoot moved to New York City, where he searched for professional gigs while working as an advertising sales researcher for Comedy Central. Soon after, he helped found Gun Show, an improv group based on the network's "Upright Citizens Brigade" sketch show, and began free–lance writing for the program "Crank Yankers." Since going solo, Ahdoot has established himself as one of the country's most in–demand comedy performers, opening for top comedians like Dave Chappelle, Lewis Black and Jay Mohr.

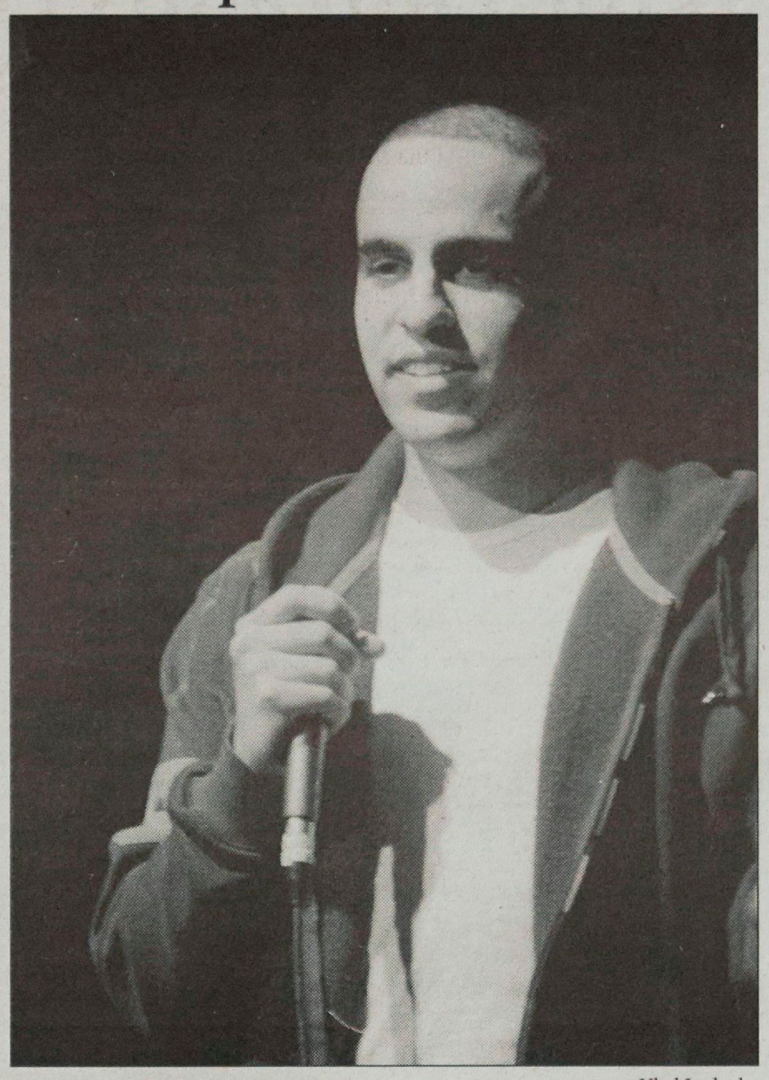
So what brought him to rural Vermont and Middlebury College? Ahdoot is currently engaged in a national solo tour, and the Middlebury College Activities Board (MCAB) was fortunate enough to snag him for the Winter Carnival festivities. "We wanted to do something different this year at Winter Carnival," said Diana Chiu '09, an MCAB chair. "This was the first comedy night we've had in a long time."

When it came to finding a comedian, some of the board members had recalled seeing snippets of Ahdoot's performance on the hit show "Last Comic Standing." "Dan Ahdoot immediately struck MCAB as someone different," said Chiu. Having recently graduated from college, he also exuded an appealing familiarity with college life. With the help of a co–sponsorship from Hillel, MCAB was able to bring Ahdoot to Middlebury. Their efforts yielded considerable applause. "He was a riot," said Liz Callow '08, "just what I needed."

The overwhelming appeal of Ahdoot's performance was, perhaps, derived his knack for addressing a wide range of easily–relatable issues. In addition to recalling his experiences as a college student and first–generation American, Ahdoot adeptly integrated a comical interaction with the audience into his routine by placing a prank call to a student's parents during each performance.

Throughout his routine, Ahdoot was wary not to pick too frequently on any one person or ethnic group, instead mocking them all. As a result, many of Ahdoot's best-received jokes were those regarding race and ethnicity. While all of these jibes resounded with a certain risky, on-edge quality, they ultimately made light of some of today's most pressing social issues. Said Leah Bevis '09, "I thought the funniest aspect of his performance was his mocking people for being overly [politically correct]."

Whether he hit home with his jaunts at Google, his own "receding hairline and proceeding eyebrows," or the ability of Syrians to find a Danish flag, Dan Ahdoot's performance was met with popular acclaim, both for its witty hilarity and implicit gravity.



Vlad Lodoaba

**This year's Winter Carnival was spiced up with the charismatic presence of Dan Adhoot, who riled up the crowds in McCullough on Friday night.**

# World Briefs

— By Derek Schlikeisen

## Media conflicts Reunification abolished

Leading German politicians accused U.S. media agencies on Tuesday of smearing the German government, citing reports that German intelligence aided American forces in their 2003 invasion of Iraq. Heads of the ruling and opposition parties attacked as inaccurate a Monday article in the *New York Times* claiming German agents passed Iraqi military plans to the U.S. weeks before the offensive. Matthias Platzeck, chairman of ex-chancellor Gerhard Schroeder's Social Democrats, said the report tried to make his government's public opposition to the war look hypocritical. "It's so patently obvious what is doing on, and it won't succeed," he said.

— Reuters, Berlin

## Don't Worry, Be Happy

A Dutch study released Wednesday says that people who describe themselves as optimists are half as likely to die of heart disease as the rest of the population. The report, issued by the Delfland Institute of Mental Health, attributed the better health of optimists to their stress-coping abilities and more frequent exercise. The study also suggests that an individual's sunny outlook may improve the functioning of his or her immune and hormonal systems.

— *BBC*, London

Taiwan's President Chen Shuibian abolished on Monday the National Reunification Council, a body set up in 1990 to promote political unification between the democratic island and communist China. The move was decried by China's state-run newspaper as an "escalation of secessionist activities" that would "no doubt stoke tensions and trigger a serious crisis." While Taiwan has maintained its own national government since 1949, China views the island as a rebellious province and has threatened to regain control with military force.

— CNN, Beijing

## Baghdad violence

Sixty-six are dead and 55 wounded Tuesday in Baghdad, Iraq after renewed violence between Sunni and Shiite insurgents. At least six separate incidents, all of which appeared to target religious sites, followed the lifting of a curfew that had briefly put a stop to a pattern of violence that international observers increasingly worry may lead to a sectarian civil war. U.S. President George W. Bush, responding to the rash of violence, said that the choice for Iraqis is one between "chaos or unity."

— AP, Baghdad

# WINNERS & LOSERS

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

| | |
|---|---|
| **SOUTH CAROLINA** | **SOUTH DAKOTA** |
| It's warm there. And they have beaches. And girls who like football. | They are likely to pass a bill banning abortion. Hmmm, we thought that was something South Carolina would do... |
| **ORANGE CRUSH** | **NORDIC SKIING AWAY (REALLY)** |
| Because there's nothing like getting crushed between two freshmen while listening to The Crush... | Instead of skiing in Middlebury, they had to ski in the middle-of-nowhere. Silly non-winter winter. |
| **FRIDAY OFF** | **THE BEERLESS BALL** |
| Yay for the one and only holiday at Middlebury! | Appareantly, beer at the ball is like Cinderella at the ball — it disappears at midnight. |

# Amendment Threatens Cape Wind Project

By Austen Levihn-Coon
*Staff Writer*

A four-year-old battle over the construction of the United States' first offshore wind project comes to the forefront this week as Rep. Don Young (R-Alaska) proposes an amendment that would prohibit the construction of any major offshore wind farms within one and a half nautical miles of a commercial shipping lane. Young introduced the amendment, which has come to be known as the "Young Amendment," in the Coast Guard Reauthorization Bill in Conference Committee. If passed, this amendment would indefinitely stall the controversial Cape Wind project off the coast of Cape Cod, Mass.

The amendment Rep. Young proposes is based off of a recent report in the United Kingdom that addresses the issue of offshore wind farms as safety hazards for marine navigational radar. However, this report calls for a buffer zone of only 500 meters, about one third of a nautical mile, nowhere near Rep. Young's proposed one and a half mile buffer. The UK report also stresses making case-by-case decisions on wind installations, however Young's amendment would prohibit all wind installations in the buffer zone, taking away the authority from the Coast Guard to review any other proposed offshore wind projects within a mile and a half of a shipping lane. In comparison to this proposal, offshore oil and gas rigs need only be 500 feet from a shipping lane. In Denmark, an offshore wind farm sits only _ of a mile from a busy shipping channel and there have been no reports of problems with sea navigation.

While the issue of Cape Wind has been somewhat controversial, many Middlebury students and faculty have not hesitated to participate in efforts to support it. Led by Assistant Professor of Economics Jon Isham and Scholar in Residence Bill McKibben students and community members have called Senators to voice their concerns about the "Young Amendment." Many have also signed a letter sent to Robert F. Kennedy, Jr. voicing frustration about his opposition to this renewable energy project as a leading Senate environmentalist.

Together with other prominent Cape Cod residents, the normally environmentally-conscious Sen. Edward Kennedy (D-MA) has also opposed the wind farm for its proximity to homes on the Cape. These opposition efforts have been centralized under the Alliance to Protect Nantucket Sound. The alliance has spent large sums under pretenses of protecting local marine wildlife and fishing communities. Now, with the Young Amendment in the works, this lobby has formed an unholy alliance with supporters of oil and gas companies as they try to block the construction of the Cape Wind project. The unfortunate result may be that a key stepping stone in the United States' effort to reduce its dangerous dependence on oil will fall by the wayside.

# Women's Alpine Skiing

# I O C U E T D !

# WARNING! Keep Frozen Ice Show

Captions (clockwise from upper left): Megan Hughes '08 flies past a gate in the women's Alpine ski race. Orange Crush takes students back to the 80s at Thursday night's dance. Zeke Davisson '08 cuts it close in the men's Alpine race. Zeeshan Hyder celebrates his win as Winter Carnival King at Saturday's ball. Stephanie Spencer '09 lies down on the ice, local girls show their skills, and Sara Radosevitch '06 and Ley Lacbawan'09 prepare for their routine at Saturday's ice show.

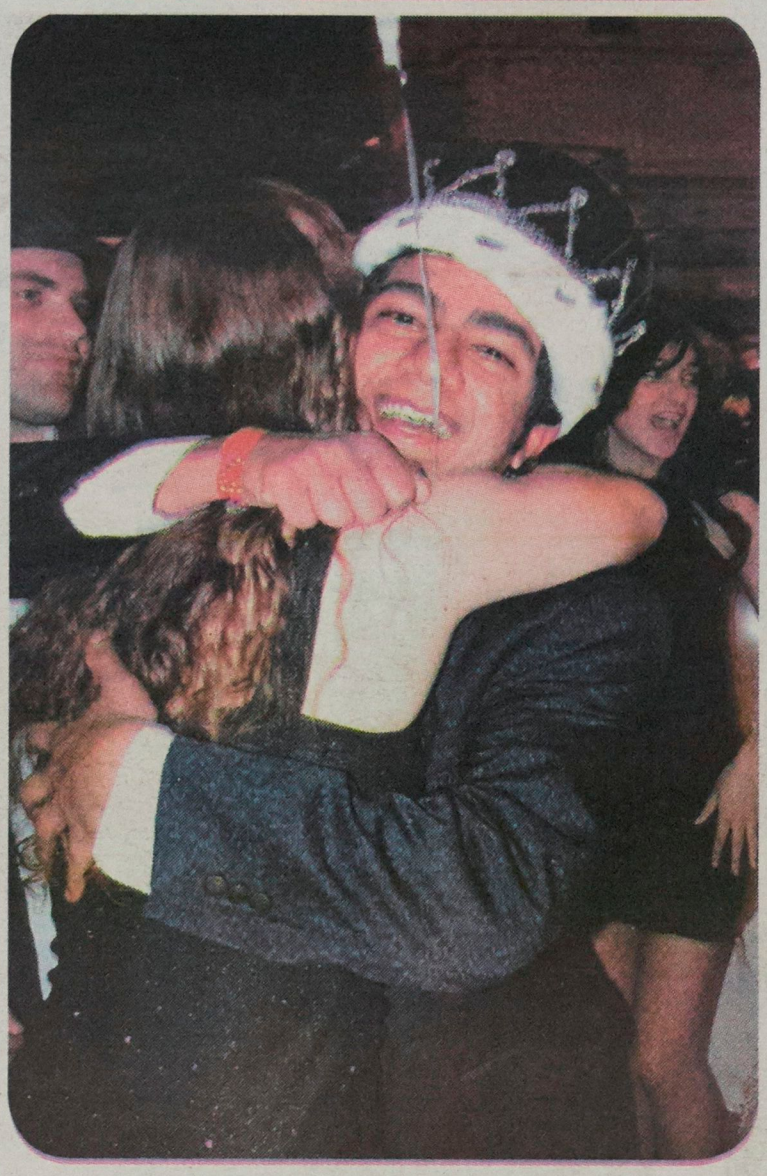
# Orange Crush

This year marked the 82nd anniversary of Middlebury's Winter Carnival. Officially the oldest student-run carnival of its kind in the nation, this year's activities included most of the traditional events, including the ski races at the nation's largest college-owned ski area, a figure-skating show involving students and local performers, a concert by the 80s cover band Orange Crush and the formal Winter Carnival Ball.

Missing from this year's event were the Winter Olympics — due to a lack of snow on the day they were scheduled — the fireworks display by the Center for the Arts and the Nordic ski races, which were held at a site two hours from campus.

— Jason F. Siegel and James Dolan
Focus Editors

Photos by Albert Bitici and Vlad Lodoaba



# Winter Carnival Ball

# Men's Alpine Skiing

BY MATT KUNZWEILER

I attended high school in Canada, where a "university" is a four-year institution and a "college" is a two-year community college. So on the day I graduated from high school, when asked by my friends' parents about my post-secondary plans I told them I'd be attending Middlebury — and I carefully omitted the word "College". But since none of the parents had heard of this Middlebury, they asked, "And is that a university?"

"Well, technically speaking, it's a college — but in the US, you have to understand that 'college' doesn't necessarily mean—"

"A college, well good for you, Matt. Good for you. We know you tried hard in school."

"No. It's not a college in the sense you're thinking of. This place has a good reputation in the States."

"We're sure it does, Matt. We're sure it does."

And over the last break, I was faced with that same brand of patronization when these same parents asked me what I was "doing for work these days."

"I don't have a job right now; I won't be graduating until this May."

"It's sure taking you a long time to graduate from that college of yours."

"Okay, seriously. Listen to me. It's a four-year—"

"As long as you get that diploma, Matt, it doesn't matter how long it takes."

"You know what?" I said, realizing they'd always regard me as being slower than the average bear (and with good reason — my high school behavior wasn't exactly refined). "You're right. I mean, I try my darndest, but it's probably taking me so long to graduate because I'm only enrolled in one class at a time. The College officially considers me a 'special student.' I even have special parking privileges. But one day I'll get that diploma and then I'll show 'em."

"Bless you, child."

But when these parents find out how much tuition costs for me to study English (which, come on, I should've learned by now), all their suspicions are confirmed: without question, I must be a very special boy at a very special institution — "special" being used in the most remedial sense possible. So with everyone's expectations of me set so low, I might as well play the role of idiot…just like all my friends at the Canadian universities. But most of these friends — at least the male ones who study engineering — are idiots because they drink so heavily. But I can't blame the poor number-crunching geeks. In Canadian universities you're pretty much confined to the faculty you have chosen — academically and socially. And the typical faculty of engineering boasts an 18 to 1 male to female ratio. So romantically crestfallen dudes just sit around and get drunk. Occasionally, one or two grow up and channel their romantic frustration through Freudian sublimation and create an impressive cultural achievement such as a tower, obelisk, skyscraper, rocket ship, zeppelin or some other phallic feat of engineering. But knowing my friends, I'd be impressed if one designed a bike horn.

At least when all is said and done, the parents of my high school friends will still champion the kids who attended university — and I'll always be the very special boy who took four years to graduate from college.

## Put your mind to the chess

Albert Bitici

**Daniel Leiter '06 and Dimitar Apostolov '06 (above) compete in a friendly game of chess in preparation for the launch of their new student chess club. The founders will host a kick-off event starting in just a few weeks.**

# Students rally early for Relay

By Emily Feldman

*Staff Writer*

Vlad Lodoaba

**Anna Spencer '07, dressed in a superhero costume, passed out fliers at Ross dining hall on Monday night to rally preliminary support for this spring's installment of Relay for Life.**

It is difficult to believe that two years ago, when Ross Lieb-Lappen '07 decided to bring Relay for Life to Middlebury, he envisioned it growing into the phenomenon it has become. Not surprisingly, Middlebury students embraced the concept of an all night walk for Cancer research and support and Relay for Life at Middlebury has quickly blossomed into a spring-time tradition. This year's events, scheduled to take place Aprail 28 and 29, are projected to solidify the strong presence and continued success of Relay for Life on campus and in the Middlebury community.

Relay for Life began as one man's independent project and has grown into an international organization, aimed at supporting cancer research and patients. In 1985, Dr. Gordy Klatt solicited sponsors to support his running around a track in Tacoma, Wash. for 24 hours, covering over 83 miles and raising $27,000 for his local American Cancer Society. While running, he envisioned how he could get more people involved, and shortly thereafter he put together the first Relay for Life planning committee. The program has since spread to 4,300 sites across the United States, as well as to other nations such as Australia, Belgium, Canada, France, Honduras, Ireland, Italy, Malaysia and Venezuela. International programs aim to increase general cancer awareness and outreach, while ensuring that communities are able to sustain continued Relay for life Programs.

Last year's Relay at Middlebury raised $177,831, which was distributed to research organizations as well as American Cancer Society programs such as Road to Recovery, Look Good Feel Better and HOPE lodge. This amount represented an over 115 percent growth from the 2004 relay which raised $84,205. Highlights of the weekend included notable speakers — Vermont Governor Jim Douglas and Congressman Bernie Sanders, as well as addresses from cancer survivors and caregivers. The 2005 Relay at Middlebury was declared as the Nationwide Highest Per Capita Youth Event, New England's Highest Growth Rate for Youth event and was recognized for New England Online Fundraising Excellence.

This year's event may be two months away, but students have already begun raising awareness in the Middlebury community. This year's co-chairs, Lee Corbett '07 and Whitney Thomas '07.5, are focused on expanding the program at Middlebury and getting faculty, staff and community members involved. Their goal is to register 85 teams, up from last year's 76. They currently have 35 teams registered and have raised a total of almost $10,000. These statistics are above their positions at this point last year, which bodes well for the success of the program. The Relay for Life committee held two kick-off events this winter, where team captains talked about their experiences and were available to answer student questions about how the event is run. Students were also able to sign up their teams at the kick-off events. Corbett and Thomas also asked upperclassmen to wear their old Relay T-shirts on Monday Feb. 27 to spread awareness and get students involved.

"I want this to be a common thing. I think everyone from first-years to seniors should know what Relay means because it's such an important event. Almost everyone has had some experience with cancer or will have one in the future, " Corbett said. To this end, Corbett and Thomas have changed the format of the fundraising committee to include individual sponsorship and fundraising committees as well as a larger youth component. Danielle Levine '08 is chairing a committee aimed at increasing participation from community businesses and youth. Some of the proposed plans include two specific kids' hours as well as games, races and scavenger hunts set up throughout the weekend. There will also be entertainment throughout the night provided by college and community groups. Thomas commented, "We also want to get more faculty involved and are encouraging academic departments to build teams. An inter-Bi-Hall competition could be interesting, Chemistry versus Biology, perhaps?"

Corbett and Thomas are eager and excited about taking control of this year's planning. "We lost a lot of committee members, because people went abroad. But it's great to have new ideas floating around" Corbett added. Thomas agreed: "Sometimes I wake up at 3 a.m. and have an idea that I just need to write down."

To learn more about Relay and how you can get involved, visit the Relay for Life Web site at www.acsevents.org/relay/vtmiddlebury or e-mail relayforlife@middlebury.edu (x6294). All participants who register online before March 2 are guaranteed a Relay for Life T-shirt. "Even if you can't make it to the Relay, spread the word to your friends, help a team raise money and become a part of Relay for Life's legacy at Middlebury," said Corbin and Thomas.

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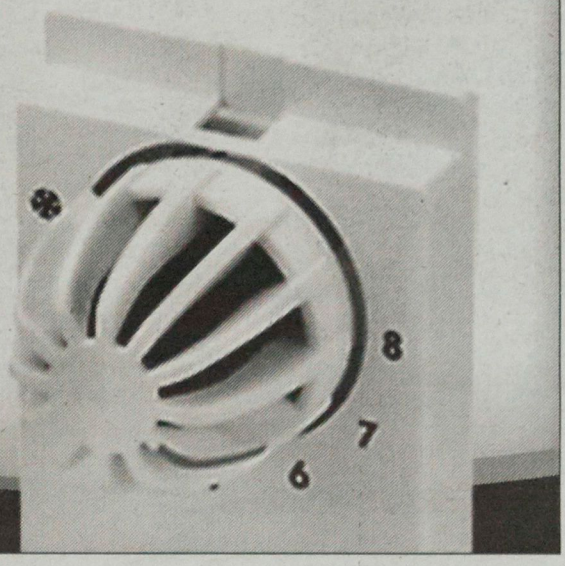

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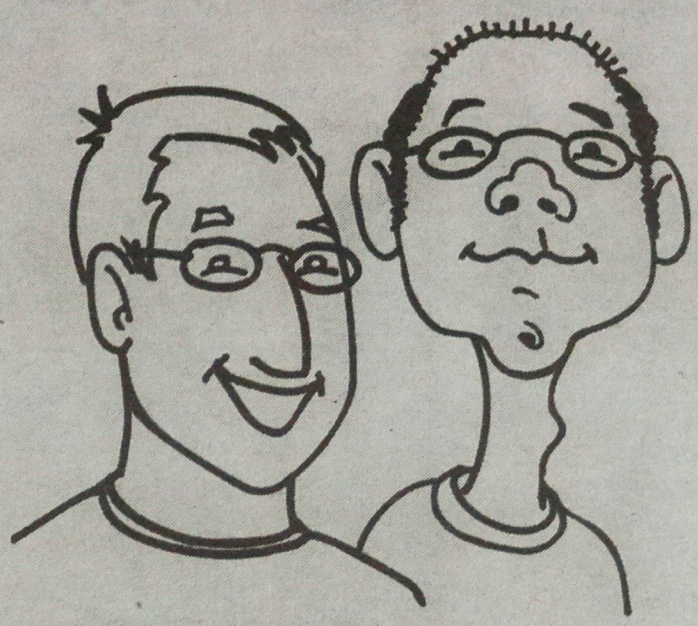

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ONE-WOMAN SHOW REVIEWED

# Interactive theater activates campus

## Bread and Puppet performance pulls Middlebury's strings

By Sara Jameson
*Staff Writer*

A clever and compelling conclusion to the winter carnival weekend, the Bread and Puppet Theater of Vermont offered three interesting workshops and performed their eccentric work entitled, "National Circus of the Correct Moment." The show was funny, unconventional and inspiring in its own right, and the satirical skits covered a diverse array of prominent issues, including evolution, the separation of Church and State and the Iraqi War.

The Bread and Puppet Theater, founded in 1963 by Peter Schumann in New York City, is a politically radical puppet theater based in Glover, Vt. Bread and Puppet is one of the oldest non-profit, self-supporting theatrical companies in the country. It was active during the Vietnam War in anti-war protests and is often remembered as a central part of the political scene of the time, as its enormous puppets were fixtures in many demonstrations.

In 1970, the theater moved to Vermont, where it still resides. The traveling shows range from tightly composed pieces presented by members of the company to extensive pageants that encourage the participation of the audience. The name Bread and Puppet derives from the theater's practice of sharing its own fresh bread, for free, with the spectators of each performance as a means of creating community, and from its central principle that art should be as basic to life as bread.

The Bread and Puppet Theater was brought to Middlebury through VACA (Vitality in the Artistic Community Association) and the efforts of their co-president, Kevin Buckland '05.5, who just graduated this February, and Assistant Director of Campus Activities for Student Organizations and Administration Charlotte Chase.

Middlebury sponsored Bread and Puppet, and all of the proceeds from the $5 recommended donation went to F.E.E.D. (Food Education Every Day), a local organization that advocates home-grown food and backyard gardens. All in all, the show garnered around $850 — much more than was expected.

On Saturday, Bread and Puppet offered workshops on junk music, paper mache masks and cantastoria (picture stories).

Starrett Berry '09 said, "The workshops were actually a lot of fun." Of the cantastoria workshop, Berry explained, "We learned to tell a story with a political or social moral at the end of it using music, narration and movement. It was intriguing because the concept was almost childish but surprisingly effective." In the mask workshop, participants experimented with using caspers — giant masks that cover your entire body.

"Here we would learn to put on a one-sided play that involved minimal dialogue among the actors and lots of comedy," explained Berry.

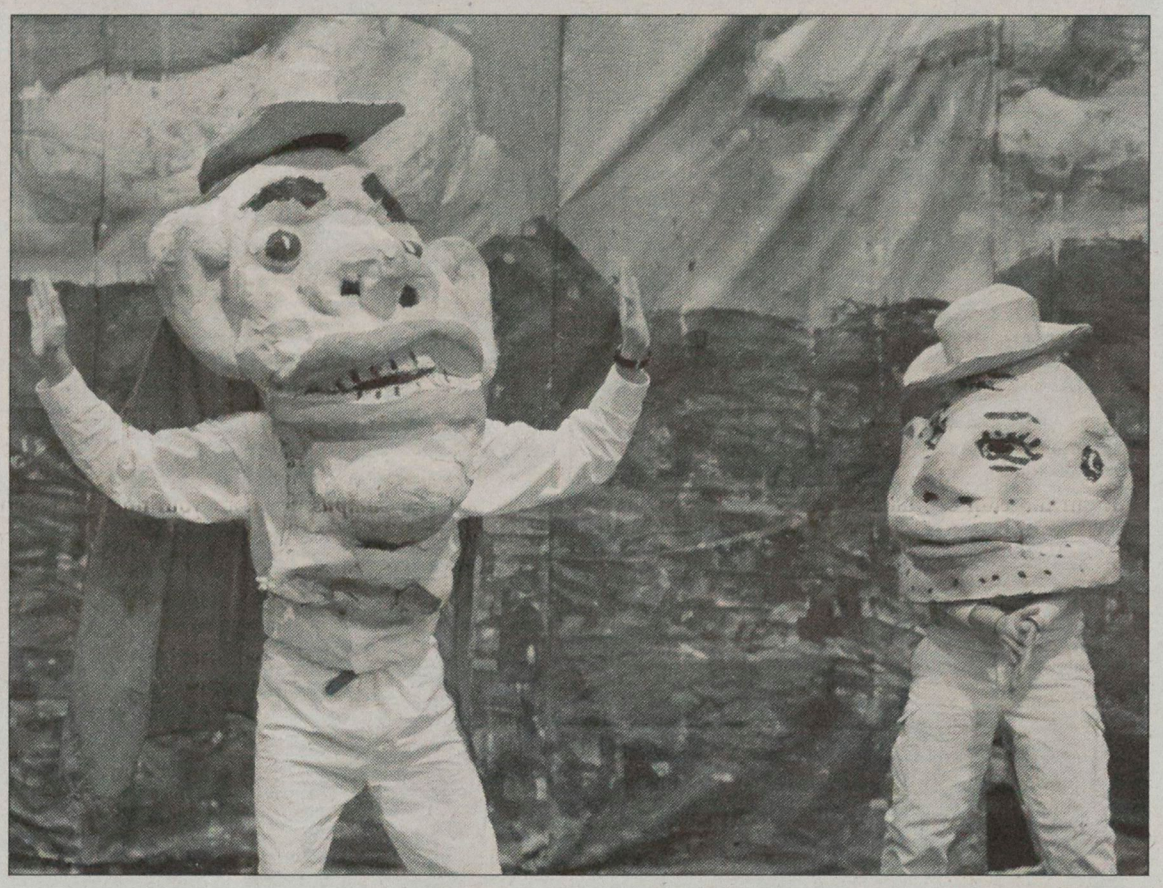
Overall, the workshops proved very effective. "Altogether we had a really good time," Berry said. "[We were] surprised at how much fun we had, yet at the same time how thought provoking the whole experience was."

The group's performance on Sunday night was also a hit — passionately and even ironically portraying it's ideals of peace, individualism, artistic freedom and community. Through their witty skits, the actors made clear their messages, often with the help of audience participation.

**"It was intriguing because the concept was almost childist but surprisingly effective."**
**— Starret Berry '09, on the Bread and Puppet Theater workshops**

At one point, the crowd was called upon to stand up and, together, blow over the giant, evil chicken Wally — symbolizing the destructive enterprise, Wal-Mart — so that the other, more local and friendly chickens could once more live in peace and happiness. Another skit consisted of "The National Finger Pointing Event," in which a giant puppet of a pointing finger danced onto the stage and began to randomly point at people. There were many other skits like these that also employed the same clever, satiric humor to convey the actors' messages.

Overall, this unusual form of theater was extremely well-received. Amid both the laughter and the more somber moments, the sense of community and need for political activism was strong. The witty skits and creative presentation not only entertained the audience, but excited them. When Melissa Marshall '09, was asked if she was glad she came, she said, "Of course! I got to blow over Wal-Mart!"

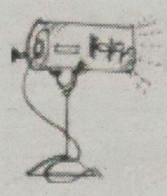


Vlad Lodoaba

**Two actors dressed in papier-mache puppetry take some of the most pertinent current issues today on to the stage to invigorate the audience and raise participation.**

Vlad Lodoaba

**The animated entourage of politically-active characters, including Middlebury alumnus Kevin Buckland '05.5, bring an animated performance of serious issues to the forefront with daring drama and humor.**



# Spotlight on...Emmie Donadio

Emmie Donadio is the Chief Curator of the Middlebury College Museum of Art and Co-Faculty head of Atwater Commons. Donadio has worked in the museum since its inception in 1990, first as assistant director, then as associate director and, since 2004, as chief curator. Her most recent curatorial endeavor is "Screened and Selected: Contemporary Photography and Video Acquisitions 1999-2005." Currently on show, this innovative, cutting-edge exhibition surveys the museum's growing collection of contemporary photography and video art made possible by Marianne Boesky '99 and the involvement of current Middlebury students.

***The Middlebury Campus:* When did you come to Middlebury and did you start right away and a curator for the Museum?**

**ED:** I came to Middlebury in 1977 with my husband who had a position in the American Literature Department. I was lucky to be hired by the History of Art Department to teach sections of the Art Survey course. That was in '77 and '78. Then I taught at UVM for two years, where I taught survey courses and my specialties which were, at that time, Northern Renaissance Art and Modern Sculpture. I did critiques of students at UVM, and some of my students from that period of my life have gone on to become well-known art historians, so that's pretty exciting. Middlebury College didn't have a museum until 1990. Richard Saunders, the director of the museum, was hired in 1985 and my position was created in 1990, when I assumed the responsibilities of assistant director. I became chief curator two years ago, and before that I was dssociate director for many years. We have a small museum staff, so I've had the opportunity to do a whole range of activities and projects in conjunction with the museum.

***The Campus:* What does the role of chief curator entail at the Middlebury Museum of Art?**

**ED:** The chief curator role is undergoing some evolution. There wasn't a chief curator until two years ago. When Colin Mackenzie, curator of Asian art, came to work at the museum, the director of the museum was the college curator and I was associate director. Now, as chief curator, I have oversight of all the collecting activity of the museum and I work in conjunction with Colin Mackenzie, the curator of Asian art, and Pieter Broucke ,who has recently been appointed an adjunct curator of ancient art. And we all, of course, report to the director. We all work with each other. As associate director, because we are a small museum, I was also responsible for public relations and press releases, etc. but our museum coordinator Douglas Perkins has taken on a large part of that responsibility so I can focus more fully on the collection. I am also responsible for determining, along with our registrar, which works need conservation and coming up with a plan for the acquisition of 20th and 21st century art because that's actually my area of greatest interest.

I'm also on the Committee on Art in Public Places (CAPP). Middlebury has an extraordinary collection of public sculpture that's not well known. I'm extremely proud that Middlebury's collection of 20th and 21st century art is so strong in sculpture and photography.

***The Campus:* In relation to Middlebury's exhibition history, "Screened and Selected" seems revolutionary in its focus on 21st century photography. Why this new commitment to contemporary art at the museum?**

**ED:** The project for "Screened and Selected" actually came about because, starting in 1999, the alum donor gave $25,000 annually specifically for the acquisition of contemporary photography and video. She stipulated that students would choose the work. Last year, the donor said she would continue the funding for another five years if Middlebury matched her gift, so, for the past two years, we have had $50,000 to spend. The exhibition itself came about for a variety of reasons. First of all, Middlebury tries to balance the exhibitions program between exhibitions of loans of work and exhibitions of things that we own. It also seemed midpoint through this ten-year project of collecting contemporary photography that it would be time to see the results of what we've done so far and do an assessment, and we were all extraordinarily, pleasantly surprised by what we have. It's been remarkable. Some of the things we acquired for not very much money are now going for three or four or five times the price we paid. This is something that the donor, who is an art dealer, figured would happen — she wanted to see what Middlebury could do and what the students would choose. It's really enhanced our collection overall to have these contemporary works of photography because in and of themselves they're valuable pieces and the artists are of interest.

***The Campus:* Why do you think it's important for Middlebury to have this base of contemporary photography?**

**ED:** First of all, a lot of contemporary art is photography and a lot of it is photographically based. If you see the art sales of contemporary art, they include all mediums. It used to be that the mediums were somewhat distinct, and photography has really only in the last 20 years has become the focus of a lot of collecting activity. We're talking with each other, now, in February 2006, and only a month ago three photographs came up at auction and sold for over a million dollars and one sold for nearly three million. So, the photography market is every bit as hot right now as the art market in general. Originally, I think museums got into collecting photography because it was affordable. All contemporary art to some extent is affordable, but reputations grow very quickly and works of fairly young artist are sold for phenomenal prices. It's important for Middlebury to have a collection of contemporary art because it's of great interest to contemporary collectors and to all artists working as artists now. We just acquired this Tony Oursler piece that breaks down the boundaries between photography, video, sculpture and installation art. Contemporary art is very difficult to define as any one thing, so why not photography?

***The Campus:* What are your final impressions of the outcome of "Screened and Selected?"**

**ED:** I really think there's something wonderful and remarkable about all of the works. Frankly, there are a couple I could do without, but given the way we went about choosing these things, I think we've done a remarkable job. We haven't gotten anything that's a dog (laughs). I'm very proud of this project, I'm proud of the contributions the students have made, especially recently in the J-Term course. I think it's a wonderful opportunity that the donor has given us. I feel very fortunate because the premise happened to tie into my interests and that it's been an opportunity for me to exercise my curatorial skills and to sharpen my awareness of current trends in art—it's been a wonderful learning opportunity.

— Alexxa Gotthardt

## 'Screened and Selected': cutting-edge photography and video art

Courtesy/Tad Merrick

**Middlebury Museum of Art's new exhibtion, "Screened and Selected" presents contemporary photography and video art acquired since 1999 through a project inspired and funded by a Middlebury alumna . Selected for purchase by a ever-changing panel of Middlebury students, the 18 photographs and single digital video boast cutting-edge creator Dawoud Bey, Francesca Woodman (shown), Nan Goldin, Peter Campus, Gregory Crewdson and Olafur Eliasson.**

# WRMC 91.1 FM
## *On Rotation*

BY ALISON LACIVITA

Oh, Belle and Sebastian. So cute. So Scottish. I saw them for the first time at Pearl Street in Northampton two and half years ago when *Dear Catastrophe Waitress* was released. This is nothing against the band, but I fell asleep (the chairs were quite comfortable — theater seats — red velveteen) and was a little dismayed when I awoke to find the encore underway.

This time, thanks to the wonder of general admission, I managed to stay awake for the entirety of the show, which took place at Metropolis in Montreal. Before I begin to talk about the concert itself, I would just like to take a few moments to discuss the wonder of Canada. My twee-loving travel companion and I, feeling slightly hungry after crossing the border, found ourselves slightly skeptical of the numerous eating establishments all bearing the same moniker: "Restaurant." After many trials and tribulations, we eventually found sustenance at a gas station that sold French porn, clown makeup, toy shotguns, sandwiches in oddly shaped containers and, thankfully, Nutella, the food of the Lord. However, trouble reared its ugly head when faced with the question: "Think they have knives?" The answer, alas, was no. Just when we thought it looked grim, we spotted a towering stack of flat coffee lids and ingeniously decided they could be bent in half and could resemble the item of silverware we so ardently coveted. We were saved and armed in panoply complete, to complete our journey.

Finally, we arrived at Metropolis, land of the Canadian hipster. The opening band The New Pornographers, hailing primarily from Vancouver, began promptly at 8 p.m., and played for much too long. Once upon a time, I enjoyed a few tracks of their *Mass Romantic* album, but after the release of *Electric Version*, quickly stopped listening to them. Their performance assured me I had not missed anything since the cessation of my interest their music. They, thankfully, played a few tracks off of *Mass Romantic*, notably, "Body Says No," "The Slow Descent into Alcoholism" and "The Laws Have Changed." Other than those, I could not tell when one song ended and the other began because of the band's horribly boring and repetitive power chords and even more horribly boring and repetitive lyrics. The only redeeming thing about the band is the girl, whose vocal presence has sadly decreased since *Mass Romantic*. The only songs that did not make me irritable were those featuring her, which were, not surprisingly, the three off of *Mass Romantic* I previously mentioned. After about an hour of continuously checking my watch, they finally stopped.

Belle & Sebastian came on around 9:30 and, overall, put on a fantastic show. They played from all over their repertoire, ranging from old favorites such as "Judy and the Dream of Horses," to the newer favorites from *Dear Catastrophe Waitress* like "Piazza, New York Catcher" and "I'm A Cuckoo," to relatively obscure tracks from their E.P.'s such as "The Loneliness of a Middle Distance Runner," to, of course, a few tracks from *The Life Pursuit*. The crowd that seemed quite restless during the *New Pornographers* set became immediately transfixed upon the slight Scottish men as soon as they began and the throngs of girls clad in vintage boots and wide belts quietly and happily sang along with each song. "Piazza, New York Catcher" was perhaps my favorite of the evening, and Stuart Murdoch, Belle and Sebastian's charming lead singer and instrumentalist extraordinaire, switched the lyrics around just enough to jar the crowd out of their trance as they sang along. It was, like, spiritual and stuff.

The latter half of the set was rather energetic for the bashful twee group — a welcome change of pace for those tired after the three hour drive. I tried to dance, but after receiving some unwelcoming looks from the couple next to me, I gave up until the last few songs when I fell into the more acceptable dance of standing there and nodding with my arms crossed. The show was riddled with cute anecdotes, most notably, the discussion of Murdoch's dream one evening, which invovled an interaction with his ex-girlfriend who wanted him to meet her little brother. The little brother, however, was a robot, and he was quite anxious about having to tell his ex that her little brother was robot. This dream, he told us, was what he was thinking about when he made a small mistake in an earlier song. I thought it was endearing. But, honestly, if someone is both awkward and in possession of a Scottish accent, they could tell me anything.

# ACADEMY AWARDS: OUR PICKS FOR 2006

***Throughout the years, the Academy Awards have nominated big films with big stars and bigger budgets. This is not the case for the 2006 Oscars. This year's nominees are relatively small films, but all deal with big, immensely-prominent, worldwide socio-political issues such as racism, terrorism, homophobia, capital punishment, and First Amendment rights. These five powerful films are as follow:*** **Brokeback Mountain, Crash, Good Night and Good Luck, Capote, and Munich.**

## Munich

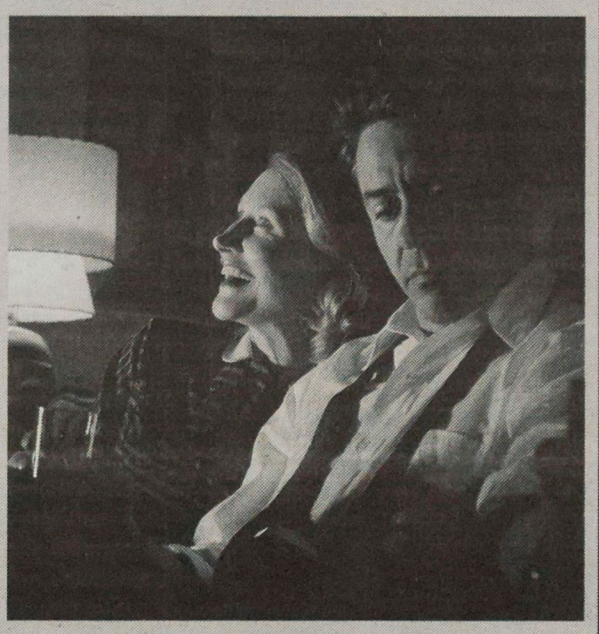
The most mainstream of the nominees is "Munich," directed by Hollywood darling Steven Spielberg. "Munich" is the story of the aftermath of the 1972 Munich Olympic Games in which eleven members of the Israeli team were taken hostage and then murdered by the Palestinian terrorist group Black September. The film follows five Israeli agents from Israel to Paris on a mission to assassinate the members and organizers of Black September. This is not a superficial action movie, though intense action and violence is central to almost every scene. Instead, the film attempts to show the raw emotions behind every act of bloodshed — the most important being vengeance (which is mentioned as an explanation repeatedly from start to finish) and moral identity. It is a delicate balancing act to portray the moral dilemma that comes with every death, and Avner, played by Eric Bana, is the seesaw on which this balancing act occurs. Though all of the performances in the film are superb, it is Bana who captures the spotlight. Through his eyes, the audience feels the intensity in every scene, causing most to lean all the way forward in their seats. However, Munich feels as if it has been done before, just not as well. Munich, with its gripping action and emotions, is a fantastic film, but unfortunately cannot shine through its fellow nominees

## Brokeback Mountain

"Brokeback Mountain" is a love story in its purest form. Though shrouded by social and political controversy, the film stands strong. Directed by Ang Lee, it tells the heartbreaking story of two cowboys, Ennis Del Mar and Jack Twist, who happen to fall in love. Surrounded by the rugged landscape of Brokeback Mountain in Wyoming, the two men share stories and admiration for one another. The raw nature of the high country and the love between Ennis and Jack go hand in hand perfectly; each reinforces the subtle drama in every scene. It also helps that the film has some of the most amazing cinematography in recent years.

Heath Ledger, a nominee for Best Actor, plays the taciturn and confused Ennis. If anything, Ledger should win Best Actor as the film revolves around his internal strife, which is not expressed through words, but through his mournful eyes and tired body. "Brokeback Mountain," though long in some scenes, is a tour de force of human emotion. There is practically no overt action until the end, but one is still thoroughly entranced by the ruggedly beautiful environment and Ennis and Jack's star-crossed love.

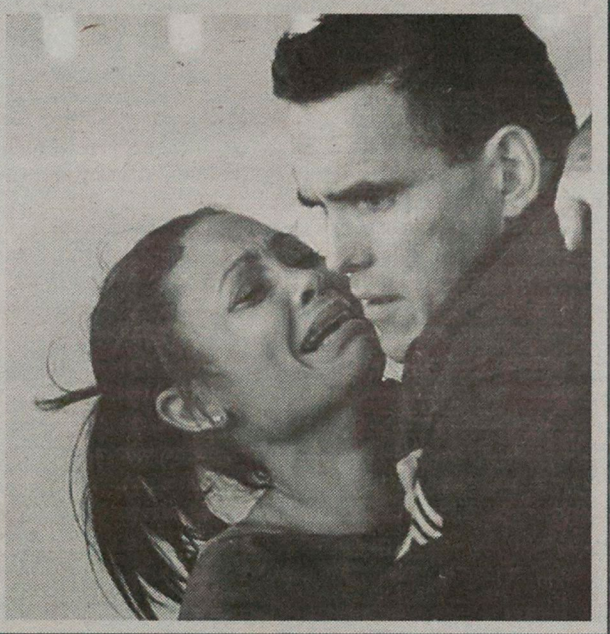
## Good Night, and Good Luck



George Clooney's "Good Night, and Good Luck" transports viewers back to the world of black and white television and a gray political atmosphere. The film, shot entirely in black and white, acts as a journalistic account of Edward R. Murrow, CBS News anchor of the 1950's, and his verbal attacks on former Senator and demagogue Joseph McCarthy. Nothing is dumbed down. the camera moves as quickly as Murrow's biting wit. David Strathairn, a nominee for Best Actor, portrays Murrow with as much dignity and integrity as Murrow had himself. Driven completely by nail-biting dialogue between Murrow and Fred Friendly, producer of CBS News and played by Clooney, one can feel the importance and pertinence of the political turmoil that surrounding them. Clips of the real McCarthy yelling and sweating during his trials — elements also of today's world — time travel back to a world in which basic rights were threatened, the whole setting seems more realistic than nostalgic. It is this achievement that makes "Good Night, and Good Luck" a truly magnificent film. This is the only one quasi-negative aspect of the film — that it may be too convincing.

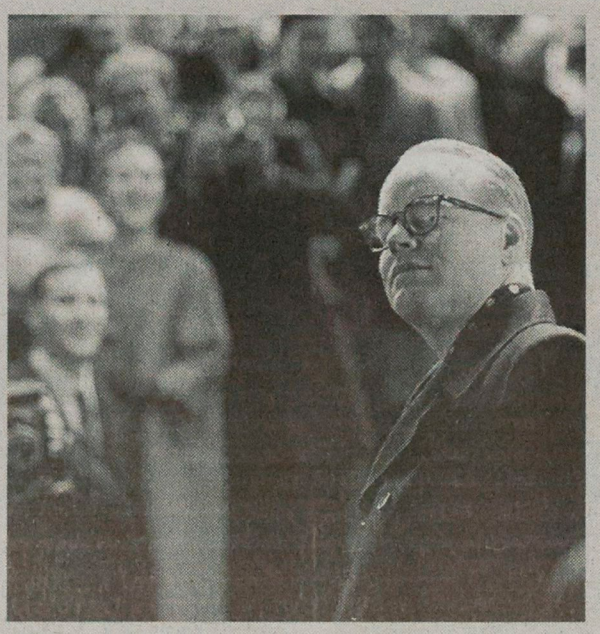
## Crash

A highly emotional drama set in Los Angeles, "Crash," directed by Paul Haggis, follows a period in the lives of several Angelenos, each one belonging to a different race and/or social stratum. Several steps below a soap opera, "Crash" has heart, but no soul. Based upon an analogy between social tensions and traffic accidents, the movie simply cashes in on the element of intolerance. "Crash" attempts to show the good and bad within every character and for the most part succeeds. However, it is much too ambitious to try and show this duality in an entire city. With that being said, there are scenes that can cause even the biggest cynic to second-guess the integrity of humanity. An ensemble cast, which includes Terrence Howard, Matt Dillon and Sandra Bullock, the actors make the sentimentality somewhat believable. The most powerful scenes are those that do not involve the big named actors, but those that involve Michael Pena, who plays Daniel, the beacon of light. His character is the only one that always conjures sympathy and understanding. If the film had relied more upon a strong storyline rather than the hope that the theater was filled with the crying type, then "Crash" could have been a film for the ages.



## Capote

"Capote" is the story of novelist Truman Capote's involvement in and subsequent obsession with a 1959 Kansas murder trial and its two suspects. Directed by Bennett Miller, "Capote" explores the moral ambiguity of both Capote and Perry Smith, one of the murderers. Through interviews of townspeople, the police and the murderers themselves, the story of the brutal killing of the Clutter family begins to unfold. It is during this process that the viewer is thoroughly entranced. The audience does not know whether or not the suspects are innocent until the very end, and it is this suspense that drives the movie along. However, the most defining element of the film is Truman Capote himself, who is the perfect, multi-layered character. Philip Seymour Hoffman not only plays the role, he inhabits the role. Every mannerism and every stutter are incredibly believable — just watching him gossip makes it seems as if Hoffman is the only contender for Best Actor. "Capote" has its times of pretension, but it so accurately portrays the process in which everyday life becomes something so much more that one forgets all about the low points and only remembers the allure of Capote himself.



## And our verdict is...

What will win:
Brokeback Mountain

What should win:
Good Night, and Good Luck

- Emily Thompson

# Play leaves questions unanswered

By Ellen Grafton
*Staff Writer*

Stepping onto McCullough stage last Wednesday, Claudia Stevens let out an eerie, crooning alien noise that reverberated through the audience. So began Stevens' one-woman show, "Dreadful Sorry Guys."

"Dreadful Sorry Guys" combined vocals, piano and monologues to explore genocide and societal guilt. Stevens began by relaying the true story of her friend, Gary Matson, who was murdered with his lover as part of a hate crime in California. She speculated what his death must have been like and whether or not Gary heard "voices in the room" of other spirits when he died. Stevens went on to embody a few of those voices. She performed monologues as three characters: "my man," the last of the Yahi Indians of Northern California and Only, the one Jewish survivor who returns to his home in Poland following World War II. Stevens distinguishes each character with costume, voice and physicality.

As "Dreadful Sorry Guys" progressed, a pattern emerged between the stories of Ishi, Only and Gary. Each character became revered, held up as a relic of a people wiped out by genocide. Ironically, they were honored by the same communities that were complicit in the acts of genocide. Ishi became a living specimen studied by anthropologists, a pop culture icon displayed for public amusement. Only was put in charge of the Jewish cemetery, supported financially for the rest of his life from the guilt of his town. Gary's memory was "honored" when the people in his area organized a day "celebrating cultural diversity," which Stevens ironically indicated has little to do with actual cultural diversity and more with interpretive dance performances and fancy titles. In the open discussion session after the show, Stevens explained she was interested in exploring the phenomenon in communities connected with genocide in which they display an "unwillingness to acknowledge deep-felt sorrow or shame but instead turn it into a celebration where they can sing and dance."

Stevens ended the piece with a short appearance by "Neander-doll," a recent archeological find that indicates there may have been some intermingling of Neanderthals and our ancestors. "Doll" represents yet another of a lost people. Stevens donned a wig and sings the same strange visceral song that opened the show, hinting that mankind's tendency to mourn "the other" only when it are almost gone is as old to human nature as the disappearance of the Neanderthals.

Stevens' mix of vocals, audience participation, piano pieces and monologues held the audience's attention, but sometimes this comes at the cost of the coherency of the show. The audience was given lines from an E.E. Cummings poem to whisper whenever Stevens mentions the "voices in the room" where Gary died, but the poems were never explored fully and felt more like an empty theatrical device. Although the explorative vocals were tied into the "Neander-doll" story at the end, they were so contrary to the rest of the show that they seemed confusing at times, rather than clarifying. The piano pieces, however, blended nicely with the content of the show by transforming familiar songs like "Clementine" into ironic commentaries on the false cheer of societies apologizing for past wrongs.

Although Stevens raised interesting points, they felt redundant by the end of the show. The idea that men fear and destroy people unlike themselves is no new concept to the audience so a return to this concept would have required fresh inspiration. Although the different narratives were well developed and attempts at reparations were explored, they lacked the ability to make the brutality of man seem novel or especially shocking. Stevens commented in the post-show discussion that "the piece doesn't set out to say one thing or another," but rather is an exploration of ideas. The problem is that Stevens didn't explore several viewpoints, but set up one that only varies in time and detail. They were victims ridiculing the societies responsible for the annihilation of their people, and as such were sympathetic and heroic but hardly novel or thought-provoking. It is an easy observation to say that the heart-breaking and dreadful phenomenon of genocide has no answers, but "Dreadful Sorry Guys" leaves one wishing there were at least more questions.

# Editors' A&E picks

## for the week of March 2-9

**03**

MCAB Free Friday Film: The Constant Gardener
07:00 P.M. to 09:00 P.M.
Dana Auditorium
Fernando Meirelles' adaptation of John le Carre's novel about the evils of multinational corporations has won a slew of awards, but if for nothing else, it should be seen for stellar performances by Ralph Fiennes, who impressed critics years ago in "The English Patient" and "Onegin," and Rachel Weisz, who won the Golden Globe for best supporting actress.

**03**

Performing Arts Series: Mihaela Ursuleasa, piano
08:00 P.M. to 10:00 P.M.
Center for the Arts Concert Hall
Ursuleasa, the young Romanian classical pianist who graduated with honors from the Vienna Conservatory, plays Shostakovich's opus 34, Robert Schumann's "Carnaval," Ravel's "Gaspard de la Nuit," and Ginastera's Sonata No. T. Tickets are $12, $10 for seniors.

**04**

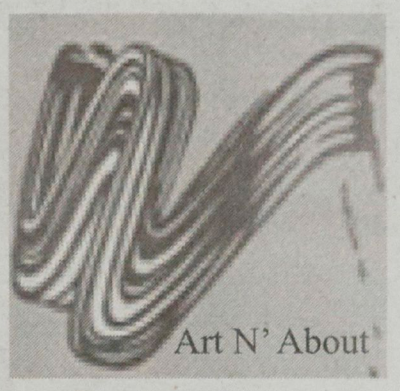
Encore: The Dick Forman Jazz Group
08:00 P.M. to 10:00 P.M.
Center for the Arts Concert Hall
Middlebury's own Dick Forman, who coaches jazz training at the college and is helping jump-start the student jazz band Sound Initiative, performs mainstream jazz. This time, the party of four will be joined by a fifth, guitarist Paul Asbell.

**06**

Poetry Reading Michael Collier and Stacie Cassarino
04:30 P.M. to 06:30 P.M.
Chateau Grand Salon
Middlebury College alumna Stacie Cassarino '97, a Visiting Instructor of English who taught a J-Term English course here pairs up with Michael Collier, Visiting Professor and Director of the Bread Loaf Writers Conference who was declared Poet Laureate of Maryland for four consecutive years, for a night of poetry readings.

**06**

Vusi Mahlasela, South African singer
08:00 P.M. to 10:00 P.M.
Center for the Arts Concert Hall
Vusi, who claims he learned to sing before he could even talk, has featured in the 2002 Sundance film "Amandla" and been critically acclaimed by the "Los Angeles Times." His music is a combination of folk, rock and traditional African music that brings social and political messages to the audience.




WITH JOYCE MAN

"Punch is nothing without lemon." So read the masthead motto for *Punch*, a British satire magazine famous for its caricatures that gave the word "cartoon" its modern usage. The saying began as a joke on the magazine's first editor, Mark Lemon, but, stretch its meaning out (exaggeration is, after all, the main purpose for caricature cartoonists), and we could also say that the "punch" of satire is nothing without a little stinging effect.

The question on everyone's mind now, with the appearance of the Muhammed cartoons and their related riots, is whether we need a little more of Mr. Lemon's censorship or a little more of that stinging criticism that comes naturally with caricature. Should we let Lemon edit the sting out or let the cartoonist throw out all his wildest punches, so to speak?

Caricature is a fine art indeed. It has always straddled the two seemingly separate realms of visual illustration and politics, and for that reason, the cartoonist has always had to be a skilled practitioner of two kinds of art—he has at once to draw bold cartoon lines as well as walk the fine line between being tact and offense. Lately, this line has been overstepped, and that is why political rioting has ignited. But another reason why today's Muhammed cartoon debates poses an overstepping of boundaries is not because of freedom of press—it is because caricature has traditionally been extreme. Where words could easily be sensored, especially in times of political turmoil, for overwriting their authority, cartoons were granted more leeway by the simple fact that they were an easier medium to manipulate.

Oftentimes, the drawing pencil can be a powerful, underground weapon to express what would otherwise be severely repressed. So, if the papers see this issue as one of freedom of speech, then it could, with more justification, be a question of the freedom to draw. Yet, as one speaker at Tuesday evening's roundtable discussion on the cartoon controversy rightly said, this is primarily a political issue and not a matter of our freedom of speech versus their cultural practices.

The problem with theMohammed cartoons is that the artists have outdone themselves—they have created a caricature of something that already exists in many countries as a caricature. The premise behind political cartoons is often to reduce the character to a list of easily-recognizeable traits—Hitler's mustache, Kim Jong Il's fingers splayed out in a victory sign, Bush's ears. The motivation is often also to reduce the power behind the caricature to simplicity. If Muslims already existed in many minds as war-mongering, radical people, then a cartoon of Mohammed with a bomb for his headdress certainly did nothing to dispel it.

Caricature is a fine art for its ability to tell a tough message in a funny and simple way. The Mohammed cartoons broke all the rules. They complicated an already tough situation, and there is nothing funny about it.

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# Squash season comes to close

## Panthers finish 14th in Howe Cup tourney

Albert Bitici

**The Middlebury women's squash team traveled to Harvard to compete in the Howe Cup last week. The Panthers went 1-2 during the tournament, ending the season ranked an impressive 14th in the national standings.**

By Michael McCormick
*Staff Writer*

The Panthers ended their season on a high note on Saturday, placing 14th overall at the Howe Cup, the national championship for women's squash at Harvard. The team finished sixth in the B flight, winning one match and losing two. Seeded 16th going into the tournament, the Panthers were placed in the B flight for the first time in team history.

In their first match, the Panthers played ninth-seeded Cornell. The team lost 9-0, but came back strong in its next match against 12th-seeded Connecticut College, winning 6-3. In that match, Hannah Baker '07, Avery Tilney '09, Kara Zarchin '06, Caitlin Flint '06, Liz Parker '07 and Brooke Farquhar '08 all won their matches against the Camels.

This was a big win for Middlebury, since Connecticut College had beaten the Panthers earlier this month 5-4 at Trinity. "It was great to beat Conn after losing to them two weeks earlier," said Flint.

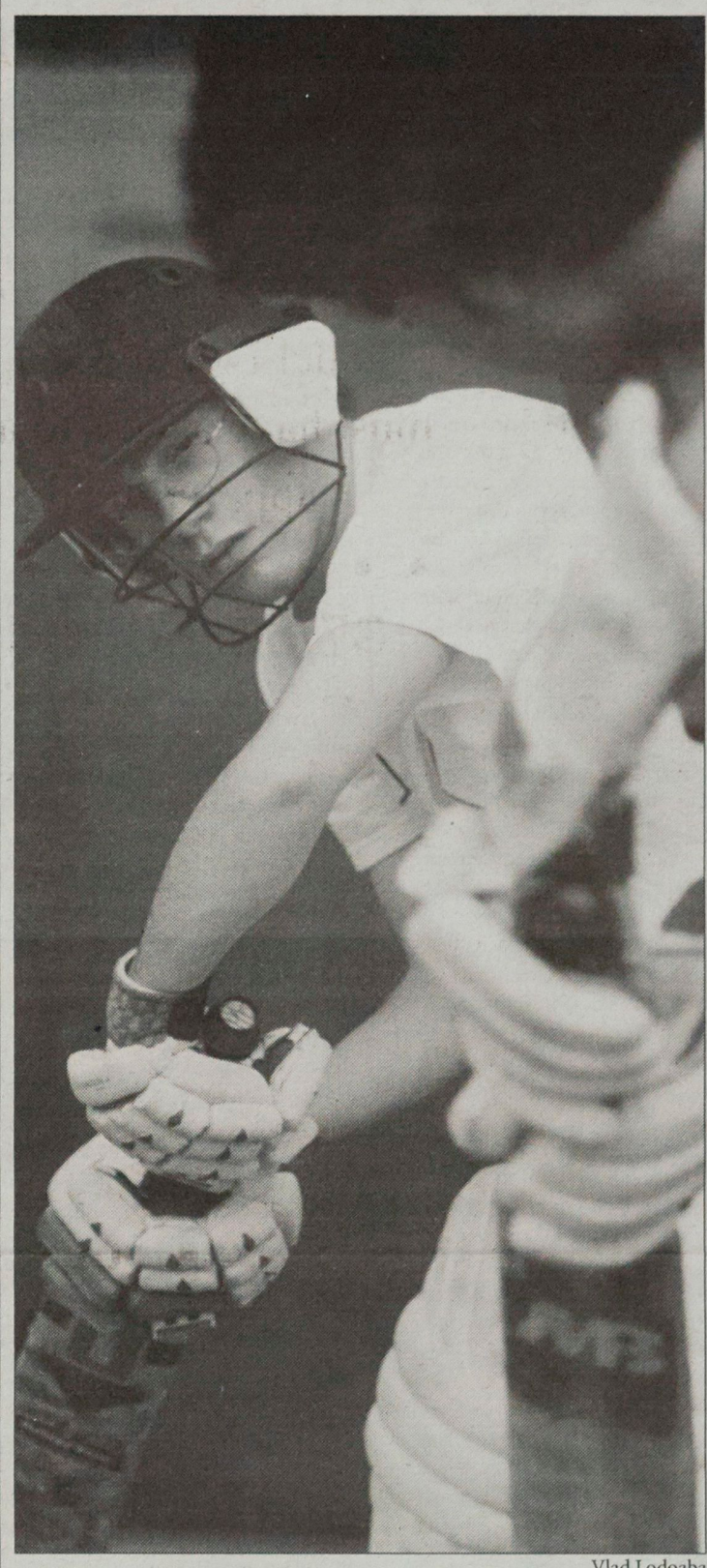
After upsetting Connecticut College, the Panthers dropped a tough match to St. Lawrence in a game for 13th place at the Howe Cup. The Panthers pulled out wins in four of the matches, and took three others to five games, but were not able to win the fifth match needed to beat the Saints in what was a "tight match," according to Flint. Tilney, Zarchin, Flint and Farquhar all won matches against St. Lawrence, giving all of them 2-1 records for the tournament.

The Panthers' strong performance at the Howe Cup, which surpassed the consecutive C flight championships that they won the two previous years, capped off a busy stretch at the end of the season. The Panthers went into the Howe Cup following a 5-4 win over NESCAC rival Amherst on Feb. 20. "We beat Amherst 5-4 twice this season," said Flint, "and were very excited about that accomplishment."

Additionally, the Panthers held a four-match winning streak from Jan. 27 to Feb. 10, dominating Smith and Hamilton 9-0 and 8-1, respectively, and squeezing past Franklin & Marshall and William Smith, beating both of those teams 5-4. On Feb. 11, the Panthers lost to both Williams and Connecticut College at the Trinity Invitational.

Next year, the Panthers look to improve upon this year's finish in the B flight. One of the keys to doing that, according to Flint, will be to turn 5-4 losses into wins throughout the year and get to the point where earning a better seed in the Howe Cup at the end of the season is simply automatic.

### Placing a Front Foot Forward

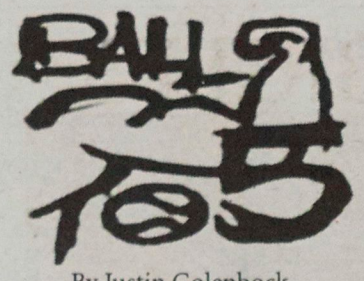


Vlad Lodoaba

**After a winter break from action,** the Middlebury cricket team returned to the practice nets in preparation for the spring season that lies ahead.

# Editors' Picks

| *Questions of the week:* | *Zamir Ahmed* | *Tom McCann* | *Ryan W. Reese* |
|---|---|---|---|
| What will the matchup be in the men's final of the NESCAC Championship? | MIDD VS. TRINITY<br>Trinity beat Bowdoin 4-2 on Feb. 4. It'll be the same this week while Midd should cruise past Hamilton. | MIDD VS. TRINITY<br>Bowdoin gave up nine on our rink earlier this year. They just can't handle the larger surface. | MIDD VS. BOWDOIN<br>Good ole PapaMcPaperpants just blanked Norwich. The Bears will rally behind their netminder. |
| Will the women's hockey team surrender the lead at any point this weekend? | YES<br>The Panthers have trailed against all three of the teams playing this weekend. It's bound to happen. | NO<br>The Panthers have outscored these three teams 28-8 in the regular season. Two more blowouts here. | YES<br>Although they have been the dominant team this season, they have been known to start slowly. |
| Will Darren Bent score on his debut for the English national soccer team against Uruguay? | NO<br>Soccer is typically a low scoring affair. Very low scoring. I don't see him or anyone tallying a goal. | NO<br>Too many players are missing and Uruguay isn't the worst team either. His first goal will have to wait. | NO<br>The depleted England squad won't create a ton of chances and Rooney will be the one to capitalize when they do. |
| **All-Time Record:** | **11 - 10 (.523)** | **17 - 4 (.809)** | **14 - 7 (.666)** |




By Justin Golenbock

On Monday, a jury in Canton, Texas found Jeff Doyal Robertson guilty of shooting his son's high school football coach. Gary Joe Kinne, who survived the attack after weeks in critical condition and is now a coach at Baylor University, testified that he found Robertson waiting outside the team dressing room before his attacker casually raised his gun and shot him across the dressing room and up against the back wall. Robertson was convicted of "aggravated assault with a deadly weapon," a charge which carries a sentence of two-20 years, though Robertson may find himself on the low end of that sentence.

The lightness of the charge shocked me. The initial charge, "aggravated assault on a public servant," carried with it a life sentence. After all, if not for the toughness and resilience of Kinne, a former standout linebacker at Baylor, Robertson would have faced first-degree murder charges. Turns out, Robertson's son, a freshman, plays behind Kinne's son. Go figure.

Despite a stereotype that I occasionally propagate, the insanity and occasional violence of the sports parent scene is not limited to our friends south of the M-D line. Robertson's recent conviction reminded me of an event that occurred, for me, much closer to home. In Jan. 2002, Thomas Hunta of Reading, Mass., was convicted of "involuntary manslaughter" when he beat his son's hockey coach to death after a practice that Hunta described as overly violent (the irony is overwhelming and, frankly, depressing). Prosecutors pointed out that not only did Junta initiate a fight, not only did he have a 125 lb. weight advantage over his combatant, but that it's difficult to argue the need to pin a man down and repeatedly batter his temples as self-defense. Amazingly, he was convicted but only sentenced to six years.

The gravity of these crimes raises them above the mundane competitive conflicts that we are accustomed to in the youth sports scene. Everyone's been to a Little League, CYO basketball or Bantam Hockey game with a parent who got a little out of hand, whether it actually involved physical confrontation, or merely an acceptable amount of verbal abuse.

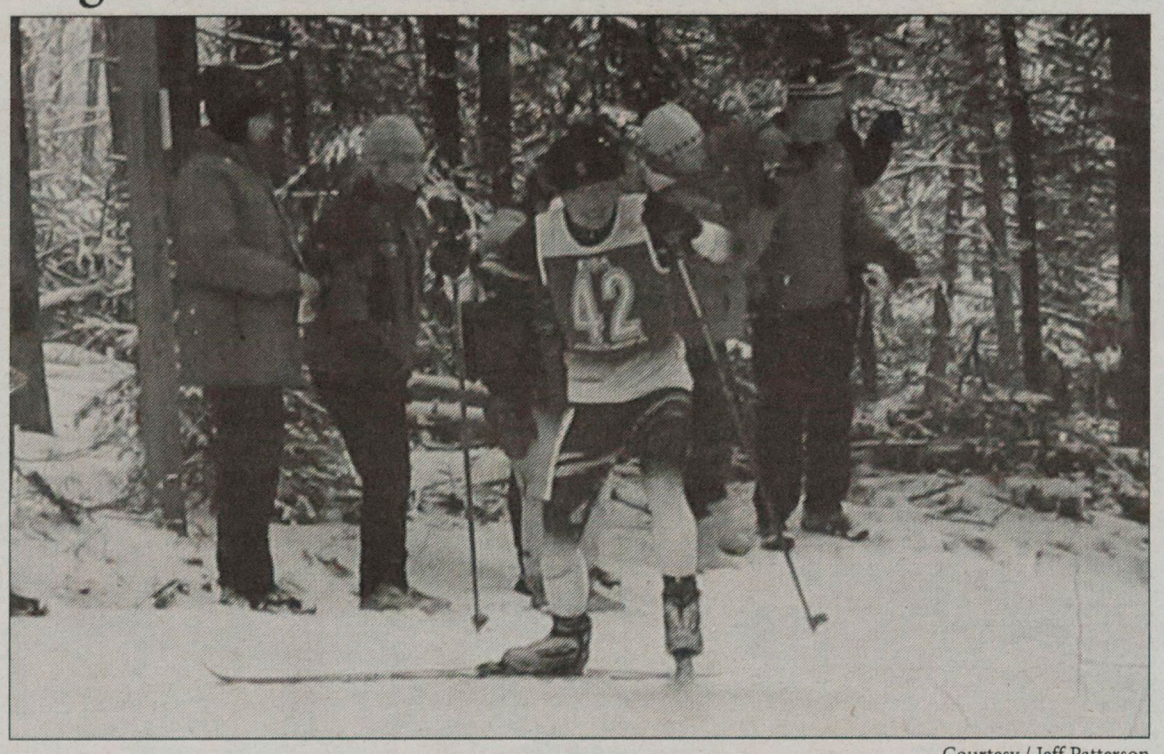
Personally, I've seen both, and I've found the verbal abuse the more disturbing, despite having witnessed a 25-year coaching veteran go after a 16-year-old umpire at a Little League game. He got a one-year ban from coaching. Coaches, parents, referees…what if these same targets were policemen. "Sorry, your honor, I accidentally beat to death a policeman half my size for arresting my son for drinking…" There's something about the competitive psyche of sports that somehow excuses, or at least tolerates, that extra bit of violence that corrupts games that are meant to be fun. How does Jeff Doyal Robertson potentially find himself a free man by the time my 18-year-old brother graduates college? For the same reasons the Canadian Olympic Hockey Team put Todd Bertuzzi on its front line.

# Nordic racers roll towards Rockies

## Kuzzy '06 and Dong '07 lead Panther snow attack at Carnival

By Ryan W. Reese
*Sports Editor*

After an early winter that has been less-than-ferocious, it did not appear that Middlebury's 83rd Winter Carnival would live up to its "Iced Out" title. However, the Nordic ski team did its best to capture the figurative sense of the terminology by accumulating an impressive amount of hardware over the course of this past weekend's events. The lack of snow throughout the days and weeks leading up to the Carnival forced the Panthers to race away from their home turf at the Rikert Ski Touring Center on Middlebury's Breadloaf Campus. Consequently, the races were held at the nearby Craftsbury Nordic Center. This last-minute change of venue did not disrupt the Panthers' path to victory as both Garrott Kuzzy '06 and Evelyn Dong '07 turned in gold medal winning performances in their respective events, the 20K Freestyle and the 15K Freestyle.



Courtesy / Jeff Patterson

**Evelyn Dong '07 powered her way to a victory in the 15k Freestyle event at the Middlebury Carnival last weekend.**

Kuzzy not only won the 20K Freestyle, but he did so in convincing and emphatic fashion by clocking a time (56:19) that was 31 seconds better than his closest competitor. As he focused his attention on the 10K event, he did not let off the gas as he powered his way to a second place finish with a time of 27:56. Kuzzy's dominance is a continuing pattern that he looks to ride all the way to Steamboat Springs, Colo., the site of this year's NCAA Championship meet.

The rest of the men's team performed well over the course of the weekend as Jimmy Ades '08 captured the ninth spot in the 20K. First-year Dane Johnson crossed the finish line in 13th place. Alongside Kuzzy, two other representatives of the navy and white found themselves rounding out the top ten in the men's 10K event. Senior powerhouse Jake Whitcomb finished the race in 28:16 and landed in eighth. First-year speedster Tim Reynolds followed close behind, as he took ninth while finishing only one second slower than Whitcomb.

On the women's side of the action, Dong's winning performance was undoubtedly the weekend's highlight. Dong said, "I felt pretty good the whole time. I know I can't take them (Dartmouth racers) in a sprint finish, so I knew I had to ski hard from the start to keep ahead of them. I thought they were pretty close behind me throughout the race, so I was skiing pretty scared. In the last kilometer, I realized I was pretty far ahead so I got to smile and enjoy the race a little bit." Two other Panther racers finished in the top 10 as they accompanied Dong's tape-tearing first-place finish in the 15K Freestyle. Cassidy Edwards '09, a native of Glen Arbor, Mich., stopped her watch at 49:51, which was good enough for a solid fifth place finish. Junior Jenny Hamilton was not far behind as she wound up in seventh (50:45).

Edwards continued her romp in the snow by leading Middlebury finishers in the 5K Classical by occupying the seventh spot after notching a time of 16:04. She was followed by Hamilton once again, who finished 10th, and senior Taylor Leach in 20th.

Overall, the Panther ski team placed second only to the University of Vermont (UVM). This finish has been a recognizable trend, as UVM has not stood anywhere but on the very top of the podium throughout the entirety of the 2006 season. Middlebury is always standing close by, as the team has racked up five second place finishes this year.

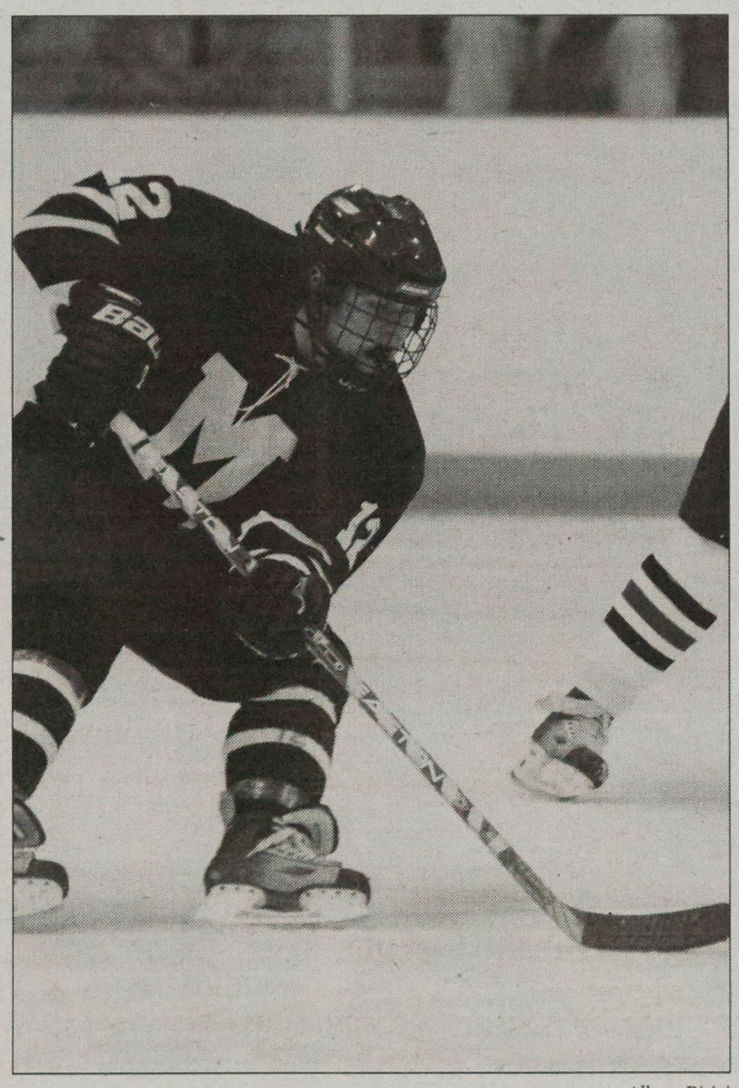
The Panthers will look to reverse this pattern a week from now, as the NCAA Championships will take place March 8-11. Led by Kuzzy and Dong, as well as the top racers from the alpine team, the Panthers look to make waves and have a little fun in Colorado. When questioned on her goals at the NCAA meet, Dong said, "I have no idea really. I'm pretty excited just to go. We're taking three guys and three girls out there so we'll have a lot of fun together no matter what. I've never been out to Colorado to ski and I'm looking forward to skiing in the sun and having about ten feet of snow as well."

There is no doubt that Dong, Kuzzy and company will take their "A" game out west and bring back some bling from the 'Boat.

By Jeff Patterson, Staff Writer

| | |
|---|---|
| **148:09** | Consecutive minutes of shutout playoff hockey posted by Ross Cherry '08 going back to last year |
| **1** | Position that UVM has finished in all six carnivals this year (Midd has five second places) |
| **4** | Career playoff shutouts for Cherry in seven games played |
| **8** | Short-handed goals for the women's hockey team this year |
| **0** | Times Wesleyan's Will Bennett (#14) got away with running into Cherry on Saturday |
| **9** | Number of players on the women's hockey team to score at least five goals this year |

## On the hunt for glory



Albert Bitici

**After dismantling an overpowered Wesleyan team 7-0,** the men's hockey team will face Hamilton this weekend in the NESCAC semifinal.

# INSIDE THE LOCKER ROOM

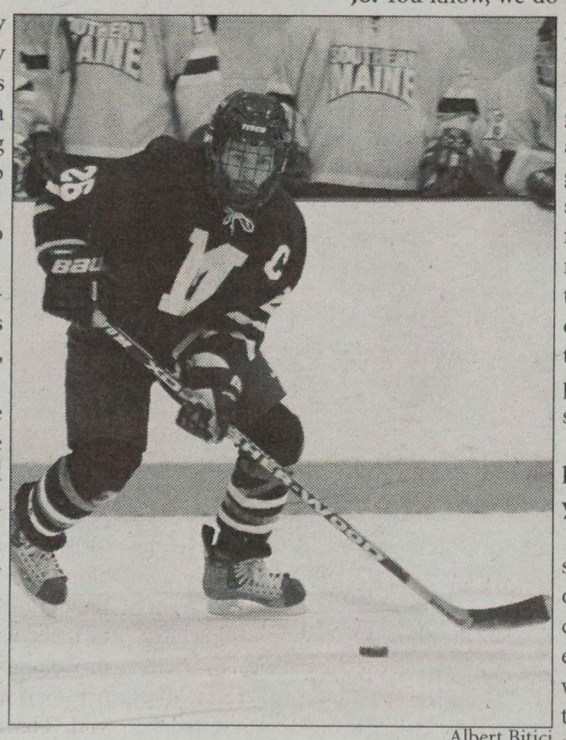
## Captain Smith '05.5 calls for Friday white-out

***The Campus:* How did you turn things around against Wesleyan last weekend?**

**Jeff Smith:** Well, it was a slow first period — we only had four or five shots, and that was like a wake-up call that they were for real and it's the playoffs and we could possibly be done for the whole season if we lose. I think that kinda hit home big time after the first period — something was just clicking — Gilchrist and LaFreniere had a couple of really big goals — they had four goals combined, I think, in the second period. They were playing together for the first time and maybe we'll keep them together — if they can keep rolling, we'll see.

***TC:* Was that something Coach Beaney was trying for the first time?**

**JS:** Yeah, well usually Gilchrist and McKenna play together but McKenna was injured somehow — with a head problem or something — so LaFreniere played up with Gilchrist.



Albert Bitici

***TC:* Can we expect to see McKenna this weekend?**

**JS:** I think he would expect to play — I know he's not 100 percent right now, but I think he could play.

***TC:* Can you describe what it felt like to come out to play for the National Championships in your own arena last year?**

**JS:** It was unbelievable. After a shakier year than usual, we pulled off the NESCACs at Trinity and then to be in the position where we didn't even get to host NESCACs and then we're hosting NCAAs was pretty unbelievable. I mean, to win on our home ice — especially that 5-0 game, it's something else — just like, everything was clicking — the gods were with us or something.

***TC:* Who's the biggest threat to your three-peat?**

**JS:** A slew of teams — I mean, just getting out of NESCACs would be one thing. I mean, if Bowdoin, Trinity, Hamilton come to play, they're all good teams and they all want us — everyone wants the top dogs for sure, so we've got to be ready to play, obviously. If we get out of the NESCACs, St. Norbert's are always a stellar team and they've been right at the doorstep the last two or three years — there's a bunch of teams this year.

***TC:* Last year you lost to Williams at home, and then you won the Championship without another defeat. What did Beaney say after the Williams game?**

**JS:** I think it might have been "one of the most embarrassing moments of my Middlebury hockey career" — something to that extent, I know. He was not happy at all, and we weren't happy either, but he actually made us watch the entire game on video right afterwards. He more or less said, "I had to watch the whole game so you have to watch the whole game," so we got to watch the whole thing on video right after we played it which hit home, I think — it was a good move. There wasn't too much talking going on — we just watched. It was kinda like the panic button was pressed in a way and we realized that we had to get going because we weren't heading in the direction we wanted to go in.

***TC:* Was something similar said after the Babson game this year?**

**JS:** They're different scenarios but obviously we weren't very happy after the Babson game — I guess it wasn't what you want to see so late in the season. I think we're ready now, but I think there was some doubt after the Babson game. I believe in the guys on our team and we're ready now — I think it was better to lose then than it would be to lose when it counts, I guess.

***TC:* Why are do we have such strong hockey programs?**

**JS:** I think it's all the Canadians. [Laughs] Obviously Coach Beaney runs a great program coaching-wise — he takes it very seriously and he definitely does a good job of recruiting right from defenders and goalies to offensive players — I don't think I've ever been on a team that has had so much skill — not to mention our facilities — we're pretty lucky to have a Division-I class rink in a way and we get great fan support that really makes you feel like you're playing for something. There's great community support from professors to local citizens to our student section 'specially and it makes a difference when our student section is chanting 100 percent for us — it can make a difference in a game — I really believe that.

***TC:* How does the size of the rink influence your style?**

**JS:** I think Coach Beaney recruits his team specifically for the ice surface size and for his system and the system works based on the size of the rink. We're a pretty small team when you look at us compared to some of the other teams — they've got a couple of inches on us, but as far as speed goes there's not a team that can really match us, I don't think.

***TC:* Is it hard to adapt that system when you go on the road?**

**JS:** You know, we do so many across-ice games in practice where we're minimizing the amount of space that we have, we're always getting used to smaller rinks as well, so in that sense I guess we're prepared and sometimes I feel like we almost play better in smaller rinks — sometimes, not all the time. When we're rolling on the big ice surface we fill the net, but sometimes we're pretty good on a smaller ice surface too.

***TC:* What's your one hockey story so far that you'll tell your kids about?**

**JS:** Well, hopefully it's still to come, I guess. I mean, obviously two national championships will be told, especially the first one where we won back-to-back overtimes in the semifinals and then in the finals again. Of course, that Amherst goal I had the other week was pretty cool too. I'm not much of a goalscorer, but I got one in the last two minutes of the game to win the game so that was something I'll probably tell of my glory days when I'm 65. The puck just bounced out to me and I put it home — it was actually a decent shot which I'm not famous for, but I'll take it — I went straight to the student section.

***TC:* Do you have any pre or post-game superstitions?**

**JS:** Actually, I've started to become really superstitious at home recently. I'll usually get there and go for a quick, uh, "pre-game dump" I guess you could say, and then head down to the bike and go to the gym and do a few laps, then go up to the top of the rink and concentrate on breathing for a bit and think about the game, I guess — get into it. A quick stretch afterwards, grab a seat in the stands for a bit and then head down and get dressed. I've been doing that for a while now — just at home — it doesn't work the same way when I'm away, but as far as home games that's what I do — I like that.

***TC:* What do you listen to in the locker room?**

**JS:** Oh man, we listen to some brutal techno. I've been trying to get it changed for the last four years and it doesn't stop. I don't know what it is — these guys and their techno, but I've actually grown to be able to sing to it which is pretty sad, but they love their techno before the game. Right before a game it's techno but then before practices or after a game it's anything from Pearl Jam to country to who knows…

***TC:* What are your plans for the future?**

**JS:** Well, I just graduated two weeks ago and I'm working with Foundation for Excellent Schools (FES) right now. They do mentoring and goal setting with underserved students in schools with low income in rural areas. I've got 60 days to finish the NCAAs — grace period, I guess. I'm fortunate enough to have a sport that ends within that 60 day period and the fact we had J-Term helps. Eventually I'll be a teacher one day down the line and I'll wait a few years, but I'll definitely coach some hockey one day for sure.

***TC:* If you could send one message to the student section before Friday's game, what would it be?**

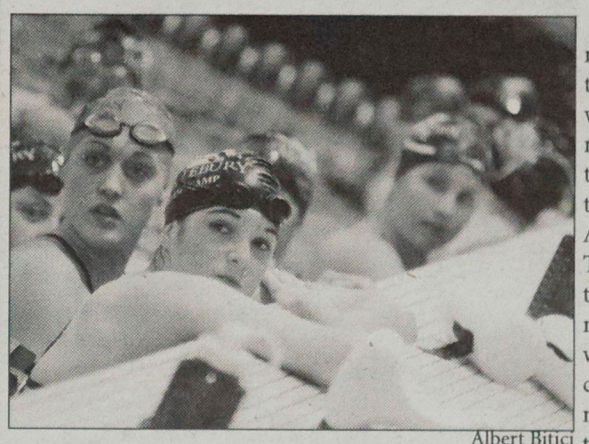
**JS:** We'd love a white-out — if everyone could wear white — that would be unbelievable. We always talk about it, but it would be unbelievable if all our students were wearing the same color, but in reality, a big thank you, truly. I mean, we love it when they show up — when the whole student section is rocking it gets the hair standing up on the back of your neck and gets you ready to go.

— Tom McCann, Sports Editor

# SPORTSBRIEFS

BY ZAMIR AHMED, SPORTS EDITOR

## Swimmers honored by NESCAC



Albert Bitici

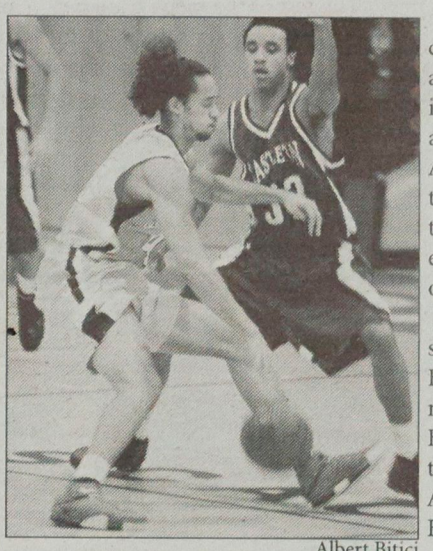
On Feb. 21, nine members of the Middlebury women's swimming and diving team were named to the NESCAC All-Conference Team based on their performance at last week's conference championship meet. The Panthers took second at the meet behind Williams, which took home the trophy for the sixth straight year. The top three finishers in each event earned All-Conference honors.

Headlining the list of Panthers on the team was Marika Ross '08, who received recognition in six events. Ross won the 50y, 100y and 200y butterfly races and swam on the 200y, 400y and 800y freestyle relay teams. Classmate Sara Cowie '08 also had an impressive meet, earning her place on the team in four events. Cowie won the 1650y and the 1000y freestyle races in record-setting times and finished second in the 500y freestyle. Cowie was also a member of the 800y freestyle relay team that finished second. Alanna Hanson '08 was the Panthers' only other individual winner at the meet, winning the one-meter diving title to make the All-Conference Team.

Libby Brush '09 and Catherine Suppan '09 also earned spots on the All-Conference Team with strong showings in individual events. Brush took second in the 200y butterfly, five seconds behind Ross in the event. Suppan finished third in the 200y breaststroke, setting a school-record in the event, and took fourth in the 100y breaststroke in another school-record time. Suppan also swam on the 400y and 800y freestyle relay teams.

Pam Chatikavanij '08, Cornelieke Lammers '09, Liz Rice '07 and Barbara Van der Veer '07 were all named to the All-Conference Team for their efforts on three different freestyle relays.

## NESCAC seasons come to close



Albert Bitici

This past weekend saw the close of three NESCAC seasons, as division titles were handed out in men's and women's basketball and men's swimming and diving. Although no Panther teams factored into these championships, the weekend still saw tight and exciting action to close the books on three league tournaments.

On Feb. 26, for the fourth straight year Bates College and Bowdoin College met in the final of the NESCAC Women's Basketball Tournament to decide the conference championship. And for the fourth straight year, Bowdoin came out on top over its arch-rival, winning 68-58 to raise the trophy for the sixth straight season. The Polar Bears were led by sophomore Marisa Berne, who tallied 18 points, and junior Julia Loonin, who scored all her 17 points in the second half to rally the team from a seven-point halftime deficit. Sophomore Sarah Barton notched 15 points and seven assists to lead the Bobcats.

Feb. 26 also brought to a close the NESCAC men's basketball tournament. In a classic thriller, Amherst College wrapped up its second straight title with a 94-86 overtime win over Tufts University. Junior Dan Wheeler scored 24 points to go with five assists while senior Co-Captain John Bedford added 23 points to pace Amherst. Leading the Jumbos were sophomore Jake Weitzen with a game-high 25 points and senior Dan Martin with 23 points.

The NESCAC Men's Swimming and Diving Championship wrapped up on Feb. 26, a day that saw Williams College take home its fourth straight conference title. The Ephs finished the meet with 2,068 points, the first time ever a team has surpassed 2,000 points at the meet. The Ephs were followed by Tufts in second with 1,522 points, a finish that earned Head Coach Adam Hoyt Coach of the Year honors. Amherst finished in third with 1,354 points. Senior Will Cunningham led Williams to the title, winning three individual races and four relay golds on his way to being named Swimmer of the Meet. Hamilton senior Mike Salmon was named Diver of the Meet while Hamilton coaches Todd Kolean and James Ray were named Diving Coaches of the Year.

## Unsung Hero of the Week

**Ryan McQuillan '06 (Men's Hockey) — The team manager makes the team run smoothly with his positive attitude and work**

NORDIC SKIING | DONG '07 AND KUZZY '06 DOMINATE WINTER CARNIVAL RACES | 22

INSIDE THE LOCKER ROOM | JEFF SMITH '05.5 TALKS SHOP WITH *THE CAMPUS* | 23

**GAMES TO WATCH**

**MEN'S HOCKEY**
**VS. HAMILTON**
MAR. 3 | 4:00 P.M.

**WOMEN'S HOCKEY**
**VS. COLBY**
MAR. 4 | 12:30 P.M.

campus sports

THURSDAY, MARCH 2, 2006

# Hughes '08 blitzes field to claim double gold

## Sophomore speedster dominates the slalom and GS while Midd takes 2nd

By Geoff Homer
*Staff Writer*

After an extremely difficult week coping with the devastating accident of teammate Kelly Brush '08 in last weekend's carnival at Williams, the alpine ski team had one goal in mind at the beginning of the EISA ski championships at the Snow Bowl: ski their best as a team. As captain Megan Hughes '08 said, "This past week has been really tough on all of us, with Kelly's injury, so we have been really supportive and encouraging of everyone as a team, and I think it really showed in the races."

On Friday, running the GS one day earlier because of the expected snowstorm, first-year Andrew Wagner led the Panthers with a incredible second place effort while Zeke Davisson '08, who had spent the whole week at the hospital in Massachusetts supporting Brush, turned in an inspirational performance with a fourth place finish. Fellow sophomore Clayton Reed rounded out the top three with a ninth place finish. On the ladies side, Hughes continued her stellar year, winning the GS by more than a second. Krissy Poehling '08 was right behind in seventh while Dorothy Muirhead '08 and Tara Martin '07 tied for 14th.

During a blistering snowstorm and cold weather, Hughes continued her dominance of the weekend's carnival, winning Saturday's slalom by almost half a second. Hughes has now won three of the six slaloms of the season, and as the defending NCAA champion, will be the skier to beat at next week's NCAA championships in Steamboat, Colo. Right behind her was first-year Mattie Ford, continuing her stellar rookie campaign with a fourth place effort.

Not to be outshone by the success of Hughes, Wagner equaled his previous day's finish with another second place in the men's slalom. Right behind him was Captain Andrew Everett '07 in third, turning in a dominating first run. Davisson rounded out the top three with an 18th place effort, with senior captain and former All-American Dave Coriell right behind.

Representing the Panthers at next week's NCAA championships at Steamboat will be Hughes, Ford and Poehling for the women and Everett, Wagner and Clayton Reed for the men's side. The other members of the team will rest up and possibly compete in late season races in order to lower their FIS race points for better start positions next season.

Albert Bitici

**David Coriell '06 placed 16th in his bid for the men's Giant Slalom crown at the last Middlebury Carnival of his career.**

# Aldrich to step down as Nordic head coach

By James Kerrigan
*Staff Writer*

Next year's Winter Carnival will be Middlebury's first without Terry Aldrich in over 30 years. Effective July 1, Aldrich will step down as Nordic Ski Coach – he will continue to coach the cross country teams and will fulfill other administrative duties.

Last weekend, a group of Nordic alums organized a party to celebrate Terry Aldrich — the man and the coach. Attendees ranged from alumni from the Class of 1976 to current first-years who have just completed their first carnivals, but their experiences with Aldrich share a common thread. Although the crowd spanned generations, it was one family bound together by their leader, and friend, Terry Aldrich.

Dorcas Wonsavage came to Middlebury in the 1980s as a field hockey and lacrosse player. Four years later, she left an All-American Nordic skier and a Division III national champion cross-country runner. Amazingly, her athletic career continued after graduation as she became a member on the 1988 U.S. Olympic Team. Apart from her intense drive and natural athletic ability, Aldrich was a major influence in her success.

Aldrich welcomed her into the cross-country ski community with open arms — and skis. The ski team is a family, and as Wonsavage recalled, "He shared his love of the outdoors and the lifestyle of a cross-country skier. I still love the outdoors and love that life." Aldrich's influence on his skiers transcends their time at Middlebury — his impact endures.

He has created a well recognized and accepted program in his tenure as coach. Aldrich understands that "Middlebury attracts a high quality of student," but to say that it is the student alone who has created this reputation would miss a key element.

Aldrich's character has been the backbone of the program. From recruiting to waxing, he developed an amazing program. His job will be highly desirable — other coaches have told Aldrich that his position may be one of the most sought-after collegiate positions, maybe in history.

Leading the Nordic program, Aldrich coached 30 All-Amercians as well as three Olympians (Sue Long in 1984, Dorcas DenHartog in 1988 and 1992 and Andrew Johnson in 2002). His teams captured the 1979 and 1980 AIAW Women's National Championships, while the 2004 squad won the EISA title, earning him EISA Coach of the Year honors.

He has also spent the past 30 years as a successful cross-country coach — it is a position he will continue to hold. His women's teams have won numerous state, conference, ECAC and NCAA regional titles, as well as three NCAA Championships. During his tenure at Middlebury he has coached 22 cross-country All-Americans. After the 2000, 2001 and 2003 seasons, in which the women won national championships, Aldrich was named the NESCAC, New England and National Coach of the Year.

His accomplishments are myriad which makes pinpointing a favorite moment nearly impossible. Leaning back in his chair, he filtered through a database of memories, searching for a standout moment. "Winning the Eastern Championship two years ago and breaking UVM's streak of 29 straight" came to mind. But struggling to isolate one story, one event or one player sheds light on his tenure — his career is a collection of all these.

"I'm going to miss the days of competition and the challenge of waxing," said Aldrich, "but I am looking forward to developing relationships with the XC runners." While he won't miss the long van rides to northern Maine, he still has a fiery passion for coaching. "I don't know how many more years I will be here, but I'll continue to coach as long as I still enjoy and love what I am doing."

Hundreds of Nordic skiers, past and present, have unique experiences they share with Coach Aldrich. And while each story may be different, they are all united through Aldrich's creation of a loving family, both on and off the snow. Together, these experiences make up Aldrich's legacy. They will undoubtedly be tough boots to fill.

Nordic is a sport with two types of races: classic and freestyle, both fitting for his character. Freestyle can be defined as a competition in which any maneuver or movement is allowed. Coaching strategies are diverse, but Aldrich has found the right one for the right school. Classic can be defined as serving as a standard of excellence. By this definition, Terry Aldrich is quintessentially classic.

Albert Bitici

**After 31 years of service to the College's Nordic ski team, Terry Aldrich will resign his post in July, ending an illustrious career at the helm.**